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CANADA'S WEEKLY NEWSMAGAZINE

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100 Canadians To Watch



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CANADA'S WEEKLY NEWSMAGAZINE
JULY 8, 1992 VOL. 106 NO. 27

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PHOTOGRAPHY: (clockwise from top) George Fotheringham; (left) Peter C. Newman; (right) Peter C. Newman; (bottom) Peter C. Newman; (bottom right) Peter C. Newman

100

Canadians To Watch

They come from small towns and big cities, riding on their dreams, their courage or just an attitude. But from athletes to astronauts, actors to activists, they are all beacons for their generation. This Canada Day, *Maclean's* celebrates 100 Canadians who are emerging as the leaders of tomorrow.



Fresh faces

6 British Columbia's Kim Campbell became Canada's first female prime minister, promising a "new approach" to government. Her first act was to reduce the size of the cabinet to 25, and she vowed to attack the budget deficit.

The new bond boom

18 Bruce Simpson of British Columbia is just one financial expert who has noted a strong international appetite for the bonds issued by Canadian governments and corporations



LETTERS

'Canadian content'

With Prime Minister Kim Campbell's as tactful and scrupulous tongue, provocateur wit and uncompromising position on so many subjects, she will surely delight Liberal leader Jean Chrétien as any election debate ("Mr. Prime Minister," *Cover*, June 22). The real intellectual challenge, and worst for the coming federal election, would be a face-to-face confrontation between Campbell and Pierre Trudeau. Now, that would be real TV entertainment. And talk about Canadian content.

*Raymond Leach,
Ottawa, Ont.*

I believe Kim Campbell said that she would eliminate or reduce the deficit in a period of five years. This is hard to believe, coming from a party that has been in power for at least 30 years and has doubled the debt in that time.

*Edward Laporte,
Monterey, Calif.*



Kim Campbell's Trudeau challenge

'Life's work'

The secretary of "DM (read back in time)" (*Business*, June 22) was precise except for two points that seem to discount my 21 years at NOVA Corp. Firstly, NOVA never "buckled" under debt or any other financial pressure. During my tenure, no debt was ever documented or sought. Secondly, it isn't when

it was alleged that the loss reported in 1992 prompted my resignation. That is totally untrue. In 1989, we took steps, as a matter of good management practice, to search out our causes. In 1991, that search was complete. Canada needs more companies like NOVA, dedicated to success for shareholders and Canadians. That has been my life's work in business and my interest continues.

*S. Robert Blair,
Chairman Emeritus
NOVA Corp. of Alberta,
Calgary*

ROM direction

Grand McCrechan is incorrectly identified as head of the Royal Ontario Museum in the article "Disenlight" (*Cover*, June 21). In fact, McCrechan is a curator in the ROM's ethnology department. Dr. John McNeill is director of the Royal Ontario Museum.

*Stephen Reid,
Manager, Media Relations
Royal Ontario Museum
Toronto*

Letters may be condensed. Please include name, address and daytime telephone. Write: Letters to the Editor, Maclean's magazine, Maclean's Media Group, 777 Bay St., Toronto, Ont. M5S 3B5 or (416) 977-2700.

PASSAGES

DEB: Patricia Nixon, 41, wife of former president Richard Nixon, 84, of long career at the family home in Park Ridge, N.J. Christianized Therese Catherine Ryan, but nicknamed Pat by her father-in-law who was born one year before St. Patrick's Day, the former first lady carried around for her loyalty and support for the man whose presidency crumbled during the Watergate burglary coverage scandal, culminated in his resignation in 1974. With



out his wife, Nixon remarked, he would only have been "half a team."

HARBOUR: Pittsburgh Penguins captain Mario Lemieux, 21, the NHL's 1992/1993 scoring champion, and longtime partner Nathalie Asselin, 26, in a ceremony at Montreal's Bank of Montreal Centre for the team's 25th anniversary. The couple's two-month-old daughter, Lauren

DEB: Montreal Quebec actor Michel Nault, 33, known to young TV viewers as Captain Bonhomme, at a heart attack, in a St. Lawrence, Que., hospital. Born Jean-Nault Cosman, the former actor created the well-known character in 1982.

DEB: Nobel Prize-winning author William Golding, 81, of an apparent heart attack at

his home in Pinner, north of London, England. Known for exploring the relationship of good and evil, he was best known for his 1954 novel *Lord of the Flies*, a chilling account of a group of well-bred British schoolboys who descend into primal savagery after a plane crash maroons them on a desert island.

DEB: To retire Donna Dixon, 35, and her husband, Canadian actor Don Aykroyd, 41, their second daughter, Belle Kingston, in a Santa Monica, Calif., hospital.

SUSPICIOUS: Actress Debra Moore, 30, whose previous pregnancy, her second, attracted controversy when she appeared nude on the August 1992 cover of *Playboy* magazine. Moore is married to actor Bruce Willis, 38.

PLAYBILL

This was the perfect trip. A Broadway extravaganza! We saw *Balshovs* and ate to our heart's content. First, we had the best Thai food, then saw "Crazy Rhythms". Garshwin's music and the dancing were amazing! After the show we had some cheesecake and walked back to the hotel. The next morning we slept in and then did miles of walking and shopping from 5th Ave to 5th St. Alley (great souvenirs) to Central Park. Then we had a great steak dinner on Restaurant Row and saw "Guys and Dolls". The sets, the costumes, the music! I'm still singing the songs. The next morning while we were having bagels and cream cheese, we thought, we could use a little "Jelly's Last Jam". (So we called the box office and got great seats.) Another major hit!



CELEBRATE
BROADWAY
101 YEARS IN TIMES SQUARE

We found out this is Broadway's 100th anniversary and there's lots of great stuff happening, like "Broadway on Broadway", a free outdoor concert, right in Times Square, with all the stars doing numbers from shows, current and classic. And exhibits, all over The City, of great Broadway stuff from stars to productions. We got so excited, we already made reservations to come back. (It isn't I have time to diet between now and then.) Broadway, the shopping, the restaurants - It's great to be back in The City!

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Fortune, United States

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Auto Magazin, Germany

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OTTAWA'S FRESH FACES

**KIM CAMPBELL'S 'NEW
WAY OF DOING POLITICS'
BEGINS WITH A TRIMMED
CABINET AND A VISIBLE
ASSAULT ON SPENDING**

Shortly before Kim Campbell took office as Canada's 18th prime minister, Canadians witnessed several examples of politics in its most unceremonious form: ignoring a public survey, not doing what she said, and then grossly misjudging the reaction. With time fading, but continuing the relentless pace of recent weeks, outgoing prime minister Jean Chrétien named more friends and political sympathizers to government positions—bringing the total of such appointments in the past six months to more than 600. Although that backlog, Campbell's promise to show Canadians "a new way of doing politics" appeared almost a lost cause. But when the new Prime Minister emerged from her seclusion on ceremony at Rideau Hall on June 25, the most noticeable aspects of political life were at least temporarily exposed to the months ahead, Campbell promised, Canadians will see "a new approach to government and a new generation of leaders."

'LIKE WALKING INTO JAIL'

The battered brown briefcase has been in more than 20 countries in the past two years—from the blustering hills of Somalia in May to the subzero temperatures of Moscow in January. Its owner, Rita Menzies, communications adviser to former external affairs minister Barbara McDougall, never let it out of her sight. Fortified with stickers and notes crumpled with leading questions, minister's agendas and traveller's cheques, the well-worn document bag is now a valued accom-

pany to Menzies's global travels. But to her disappointment, Menzies discovered last week that the government-owned briefcase was on a list of items that had to be turned in when McDougall and her staff vacated their offices. Good Ministry. "I've been more attached to this briefcase in two years than I have been to members of my family."

Although last week's shrinking of the federal cabinet left a large number of Tory employees searching for new jobs, it also prompted a government-wide call for the return of all public property owned by the staff of outgoing ministers. The inventory includes everything from cellular phones to wristwatches. One work-

remployee noted that office plants were also qualified. Those driven home directly by minister the last "After working here for years, ministers are suddenly entitled to only 30 days' use," she said, "in the walking into jail and being sentenced to property."

The downsizing of the cabinet—and a related fear of reprisals, some were turning in old but yet-to-be-assessed vehicles in financial files over the 1994 National Archives of number of deputy ministers—will free up a Canada. Have questions of low employee pay as 15 of the 16 known as provided them were dropped into garbage bins. But few taxpayers' expense to senior federal public people seemed concerned about the possibility cash and uncollected officials. A spokesman of the service filing into the wrong bins. Ex-Supply and Services said that any car replaced one lost. "It's a Tory prime minister's longer needed by the government, waiting over from a Tory. There won't be that probably be sold. In many cases, the driver's work shredding unless the government of those vehicles are classified as public use changes after the next election."

available government job for which they are LEAVE FROM IN OTTAWA

Campbell after swearing-in: commitment to reform

was the start of a continuing program that could save more than \$1 billion a year.

Campbell's attempt to put a new face on government was made easier by the fact that most senior ministers from the Mulroney years are now leaving politics. But even those who stood in for in the next election were given new portfolios. Two of the best-known are Pierre Boivin, the blind and almost perfectly cautious former communications minister, when Campbell promised to Reform Affairs, and Gilles Lussier, the soft-spoken but tough-minded former Treasury Board president, who is now finance minister.

Through a deft series of trade-offs of other and other considerations, Campbell appeared to place her former leadership role and new deputy prime minister, Jean Chrétien, who also became one of two other portfolios, industry, science and technology, and consumer and corporate affairs. Chrétien has most, although not all, of the powers he sought for himself, while his former campaign manager, Jack White, an Ottawa lobbyist and popular veteran Tory organizer, is Campbell's new chief of staff. As his name, Campbell showed herself capable of making both tough decisions and drastic compromises. Her 25-member cabinet has 15 former ministers from the previous one, and in the smallest since 1983. Her decision to reward ministerial posts to seven backbenchers attests to her recognition of the need for fresh blood. And the elimination of nine departments, with an accompanying reduction of the number of deputy and assistant deputy ministers, federal officials claim,

20 of the 24 appointments in her cabinet went to supporters of her own campaign.

Perhaps most significantly, by eliminating six of the cabinet's 13 planning committees, Campbell sent Ottawa insiders a powerful signal that she is serious about wanting to make the government process "smaller, simpler and faster." But while Campbell wanted to demonstrate a commitment to reform, she also had to grapple with the traditional problems of ego, rivalry and petty rivalries. Despite its smaller size, the new

cabinet reflects a sometimes baffling set of duplicate portfolios, overlapping responsibilities, confusing job titles and uncertain priorities. Surprisingly, Campbell recruited Vietnam Affairs as a separate ministry and gave it a new name, Nova Scotia MP Peter McCord, previously, the job had been folded into her former duties as defence minister. And Environment, once one of the government's highest-profile portfolios, has been shared by the minister of the environment, Pierre Vachon, formerly minister of consumer and corporate affairs, is regarded by some of his colleagues as a lightweight—and the cabinet committee on the environment is one of six that Campbell eliminated.

Elsewhere, duplications abound. One of Canada's responsibilities in science—but the cabinet also has a designated minister of science, Robert Nicholson of Niagara Falls, Ont., another one of the new faces in the cabinet. While Toronto MP Pauline Browne is now lead on other ministers—and the only minister from Metropolitan Toronto—the newly appointed Treasury Board president, Joe Edwards, the Minister who followed in the recent leadership contest, will be what the Prime Minister's Office described as the "federal interlocutor for Mexico and northwest Indians." And last different matters will deal with aspects of becoming—and being—a Canadian. Bernard Valente will handle immigration, Gerry Weiner is minister of citizenship and multiculturalism. Chrétien will oversee the creation of a ministry of Canadian heritage, and Secretary of State Monica Landry will eventually oversee the same ministry.

Similar overlap occurred in the allocation of political roles. Lussier has ministerial appointments but often more important in the day-to-day process of government. In Quebec, Chrétien is the senior minister, but Campbell described Landry as the "political minister" for the province—without defining the difference.

These uncertainties could cause friction in the months ahead. But Campbell made sure that there were few obvious losses in the shuffle: despite some lingering bitterness between her supporters and those of Chrétien. Except for Campbell, none of Mulroney's present cabinet members is a Tory—including Michael Wilson, Joe Clark, Donald Manziukovich and Barbara McDougall—a minister in re-election. As a result, they expected to be dropped from the cabinet. The most obvious omission was former labor minister Marcel Danis, a highly respected senior minister from Quebec who stayed neutral during the leadership fight. But he left Campbell before he could be that he is unlikely to run again because he is so would jeopardize his position as a former law professor at Montreal's Concordia University.

Despite his promotion, Chrétien looked uneasy in his new position. Although he insisted that he is "delighted" with his new role, some Tories suspected that he was dis-

THE PATRONAGE GAME

Just before resigning, Prime Minister Brian Mulroney filled the last Senate vacancy. Making his 15th Senate appointment in his career, Mulroney named Gerry St. Germain, a former Tory MP and a close ally of the prime minister, to the upper chamber. That created a Tory majority of 58, against 41 Liberals and five Independents, in the 104-seat chamber. He also appointed former Nova Scotia Tory premier Donald Cameron—a longtime critic of government patronage—to a \$10,000-a-year job as co-chair of a Senate.

NO FIELD LINE REVIEW

Outgoing Public Works Minister Elmer Mackay said there was insufficient concern to warrant an environmental assessment of the proposed land link between Prince Edward Island and New Brunswick. In mid-July, the Federal Court of Canada will hear an application from critics who want the project halted until a full environmental assessment is conducted.

AN UNCONSTITUTIONAL ACT

Critic the constitutional guarantee of freedom of expression, a Calgary judge declared unconstitutional a recent amendment to the federal Elections Act that prohibits individuals or groups from spending more than \$1,000 to support or oppose a political candidate. Court of Queen's Bench Justice Donald MacLeod said there is no evidence that any amount of spending by individuals or groups actually influences voter decisions.

A PARTIAL WIN

B.C. voters won a partial victory in that province's highest court ruled that the Ontario and Quebec First Nations have some claim to 20,000 square miles, an area about the size of Nova Scotia. The decision overturned a ruling in a 1993 B.C. Supreme Court ruling that aboriginal title in the area in the northern part of the province was largely extinguished during British Colonial control of Confederation in 1871. Legal experts expect the case to be appealed to the Supreme Court of Canada.

MINORITY SUIT ALLOWED

An Ontario court judge ruled that a Mississauga, Ont., woman is entitled to sue her estranged husband for a potential \$8 million because he failed to tell her he was a homosexual. Judge Anton Brown said that women are duty-bound to reveal "hazardous behavior."

A few parting shots

Barbara McDougall leaves the world stage

Guests at a private farewell dinner for External Affairs Minister Barbara McDougall in Ottawa last week found a certain place shared with McDougall's signature at each place setting—a highly visible gesture that paid just as the sometimes aloof host that married McDougall's nine years to federal politics. First elected in the Toronto riding of St. Paul's in 1984, McDougall, now 55, served in several cabinet postings, including Employment and Immigration and, for the past two years, External Affairs. Once considered a strong contender to become Canada's first female prime minister, McDougall decided against entering the recent Conservative leadership race. Doubtful from the outset last week, the former Day Street natural sciences minister is set to leave the federal sector following the next federal election. In a two-hour interview with Maclean's External Affairs Chief Anthony Wilson-Smith and Ottawa staff correspondent E. Ryan Paton, McDougall spoke candidly about the unfinished business facing her successor at External Affairs—and the challenges of being a woman in the still deeply male world of international politics.

Maclean's: Some of your friends said that fear of becoming isolated made leaving as a minister in your day was not to run for the Conservative leadership?

McDougall: People who are close to you can be hurt if you are prime minister. It takes an extraordinary amount of loyalty from your old friends to retain true friendship when everything they do comes under scrutiny. I do think that the media should think about that a bit: people who are close to people in power deserve a little respect and a little sensitivity. I don't see much of that, particularly around the prime ministers.

Maclean's: Is it tougher being a single woman rather than a single man in a senior government position?

McDougall: No. God no. No more so than it is in other walks of life. It's still easier, I suppose, for men to ask women out than it is for women. I go out with men, I always have. I would consider it normal to continue to do that. If it looks like a setup,



McDougall: 'You not found gender a really big issue'

then so. And I thought [former prime minister Pierre] Trudeau during Barbara Steward looked like a setup. But we haven't had a woman really toward in this. So we're with 30m.

Maclean's: There was just one difficulty as a woman operating in what is still a pretty male world of international diplomacy.

McDougall: I have not found it a huge deal. Usually. Most of all, they find me such a smart

ly. Second, I'm older than most of them. The not found gender a really big issue. I'm so used to walking into an atmosphere of softness that I suspect it's up to me to make sure comfortable because I know they're uncomfortable.

Maclean's: Is it a time of increased demands on foreign service officers? Canada has reduced the number of its embassies and consulates abroad. Will that not hurt the quality of Canada's foreign service?

McDougall: It's a tough call. Government is not used to dealing with downsizing resources and we've spent eight years doing just that. But we still have a really effective foreign service. I don't think it hurts people to stretch and make do, and to use their imagination a little more. In some of the new countries, all we have is a junior officer with a fax and a phone. We do have to close posts, in my view, we'll have to close more. But in an age of rapid transit and communications, we should be able to do that.

Maclean's: There has been some debate about the impact of international on foreign policy, particularly since the Persian Gulf War was played out in living rooms around the world. Can we expect more of this?

McDougall: Public opinion tends to respond to what the public sees and hears on its television set. That can be very dangerous or it can be very helpful. The world is more often seen as driven into Somalia because of the media coverage. At the same time, stereotypes in the media have been virtually ignored. The question is a simple but enlightening one: when the cameras move on, does that mean that foreign policy moves on?

Maclean's: What do you see ahead for Bosnia?

McDougall: I am actually quite optimistic. I've been there every January for three years. Every year, there is some improvement. The first year, it was all guns—the bombs, the weapons, the civilians. It's not like that now. People are putting their storefronts, washing their windows, putting goods in the windows. There's a sense of pride, which I think is quite new. The [April 20 constitutional] referendum was interesting, not because it suggested [Bosnian President Slobodan] Milosevic, but because it supported reform. It showed that Bosnian people are ready for this.

Maclean's: Have you kept notes on your time in office?

McDougall: I'm just a dumb and I'm not going to write a book. I'm not that of the political animals. I've read in Canada. I find them pretty shallow and I don't want to get into that mode. ☐

You've been driving all day.
The roads are closed.
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REBELLION

DISSIDENTS CHALLENGE THE RULING PARTY IN JAPAN'S JULY ELECTION

Takenaka Hata may have sounded the death knell for Japan's political dynasty. At a recent Tokyo news conference last week, the popular former finance minister announced the formation of the center-right Shinseito (Revolutionary) party after leading 43 fellow parliamentarians in a mass resignation from the ruling Liberal Democratic Party. It was the second new party to come into existence in a new birth of ideas made up of defectors from the scandal-ridden LDP. Hata said that they had no choice but to de-

fect after 73-year-old Prime Minister Kichiro Miyawaki resigned on a promise to enact campaign finance reform. Indeed, under a new law, Hata's resignation was the water of three big funding scandals since 1989, all involving top LDP politicians. The latest upsurge provoked a snap election, to be held on July 18. On that date, predicted Hata last week, the LDP's 30-year reign will end—and, with it, Japan's postwar political landscape. Declared the 57-year-old lawmaker: "It is 58 years since the war. The order established at the end of that period requires some change."

The election, called after a parliamentary vote of no-confidence in Miyawaki's government on June 18, will hinge on three issues: how Japan should be led, which principles should lead it, and what role the island nation should have in the world. Many analysts predict that the LDP will lose its majority in the 511-seat lower house of parliament, winning only about 300 seats. But they are divided about whether Hata can form a coalition government of new parties and existing opposition groups and, if so, whether it can pre-

Takenaka: an opportunity to change the postwar political landscape

duce a dramatic change to the corrupt Japanese political system. For as long-time Hata and other LDP defectors count among their former politicians whom disbarred practices they now vow to eradicate. For another, they are up against powerful business groups and a bureaucracy that opposes change. But in political commentator Ryoko Taizawa's words, "The people are ready for change after watching what is happening elsewhere in the world, like the story of El Salvador to the United States after many years of Republican rule. However, she added, "The problem with the Shinseito is that it's made up of many of the LDP's closest and closest politicians."

Still, many analysts say that the breakup of the LDP in itself offers the best opportunity for reform at the "money politics" that has popped up big business at the expense of average Japanese. At present, Japan offers as public financing for election campaigns, which are almost entirely funded by companies looking to

buy influence from politicians. In the view of Juelia Kyopaka, a political scientist at Tokyo University, "Hata's election threatened the key relationship between politicians who received money from companies and paid the bureaucrats to enforce the policies the businessmen wanted." And fellow political scientist Takahito Shima predicted, "The triangle between the business groups, politicians and bureaucrats will weaken. This could mean the average consumer gets a better deal."

That triangle is part of the often invisible business that frustrates foreign investors trying to break into the Japanese market with cheaper goods. Last week, Foreign Minister Kishin Muro said that negotiations from Japan, Canada, the United States and the European Community made substantial progress in eliminating or reducing tariffs on imports, lowering non-tariff barriers and opening markets to services. Leaders of the Group of Seven industrialized countries are expected to finally endorse the long-pedaled four-way agreement at a summit next week in Tokyo. But with many trade barriers still

in place, some analysts maintain that a Hated government would be much more willing to abandon the trade protectionists that has characterized the LDP era.

Still, any such adjustment is likely to happen slowly. Last week in Ottawa, where a smooth transition of government took place between the retiring Brian Mulroney and the incoming Kim Campbell, similar affairs officials expected little change after Japan's election. Said one official, who noted that Canada had a trade deficit of about \$3.5 billion with Japan last year: "It's hard to believe that any new government would differ much in its economic policies, even the considerable success they've had." He added, "Basically, we'll be quite happy to see the next government follow much the same policies to further their direct dealings with us as does the present one. But for the most part, we have to say we're pretty comfortable with the status quo, and not at all sure what is a matter of anything that might come its place."

It cannot therefore be said, however, that a Hata-led government would give Japan a much more active role on the world stage. That is in sharp contrast to the policies of the LDP's elderly leadership, which stress contact with an increasingly strong Japan that plays only a limited diplomatic role. During a debate on coming Japan has no voice in the United Nations for several days, the outgoing Miyawaki said that "50 years is a short time" since the Second World War adding that "we should not forget easily."

Last week, Hata, whose new party plans to field at least 100 candidates in the election, held a series of meetings with political coalition partners. The largest, if unlikely, partner is the Socialists party, which held 140 seats in the last parliament's lower house. The Socialists officially advocate a nonaligned, unarmed Japan. But a new chairman of the leftmost party, Seno'o Yashiki, has led efforts to build ties to Cold War-era partners in hopes of offering voters an alternative to the LDP. The party has quietly abandoned its previous unconditional support for Socialist North Korea. And last month, it adopted a frank platform that proposed ending longtime opposition to the 1951 U.S.-Japan Security Treaty (which allows an American military presence in Japan) and the existence of the Self Defense Forces, the nation's military arm. Last week, saying the Socialists' first real chance to secure power since a 1954 coalition government, Yashiki said that he is ready to cooperate with Hata to weaken the LDP.

In another meeting, Hata and Koishiro Itohara, chairman of the centrist Komeito party, agreed to begin negotiations on drawing up a coalition platform before the official start of the election campaign on July 4. Komeito held 46 seats in the last parliament. Another potential partner is the reformist Japan New Party, founded last week by LDP defector Morihiro Hosokawa, which

SOVIET PLOT CHARGES

Five men in New York City arrested eight months earlier in Africa, awaiting their trial on charges of plotting to blow up the UN headquarters and other targets with millions of communists under the leadership of the Soviet Union. The second trial, also held in New York City, is the UN Secretary General Boutros Boutros-Ghali and Egyptian President Hosni Mubarak, among others. The UN, using information from its members, said that two of three arrested had taken part in the plotting of the murders. World Trade Center bombing on Feb. 26, which killed six people.

BLOOD BROTHERS

A risk of judicial review over from President Clinton's 1995 pardon for a Los Angeles attorney charged to be President Bill Clinton's half brother. Researchers and newly released records show that he had the same father as Clinton. William Hyatt, who married Edith Coddin in 1935 and divorced her a year later, they produced a son, Alexander, who lived in the White House. Hyatt married Virginia Cassidy in 1952 and died in a car crash in 1965, a few months before their son Bill was born. Clinton phoned Alexander and agreed to meet him.

LEGAL SEX

Defying the objections of the Roman Catholic Church, the Irish Parliament approved on second reading a bill to legalize homosexuality over the age of 17. Earlier, it passed a bill to make consensual sodomy between adults a crime.

WHITE BACKLASH

Right-wing extremists demanding a separate state for white South Africans used an armed vehicle to crash their way into a Johannesburg building, disrupting a meeting between President F. W. de Klerk and a group of white nationalists. De Klerk pronounced a crackdown on the cultists.

CLASHING PISGACH

The outbreak last week of a two-week conflict in Bosnia forced the commander of Muslim forces and that the nature of the country was "sliding into a 'post-war' condition." Serbian radio reported Gen. Ratko Mladic as saying that Croat forces had mounted an offensive around Muslim areas in four communities. Both Croat and Serb forces were attacking the town of Vukovar. The commander of the United Nations force in Bosnia, the UN Security Council, is blaming the Muslim army for the clashes.

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WORLD

holds four seats in the upper house of parliament. The Japan New Party advocates more openness and honesty in government, and it has never been consistently popular in opinion polls.

For Japan's diverse groups of would-be rulers, negotiating policy differences and agreeing on who would get which cabinet posts presents formidable challenges. To facilitate negotiations, Akira Yamaguchi, chairman of the right-of-center Liberal Democratic Party, called for a

split for the Odsaka Sea Co., which runs Tokyo commuter lines.

Hata was first elected to parliament in 1959 for his father's old seat in rural Nagano prefecture. Long known as a specialist in agricultural affairs, he gained his first upper post as farm minister in 1985 in the cabinet of Prime Minister Yasuhiro Nakasone. Then-party power broker Kawamura had picked Hata for the powerful post of finance minister when Nakasone became prime minister in November, 1981. In that post, Hata



Prime Minister Nakasone and his new party colleagues in the heat of TV light: refusal.

summit of opposition and new center-right groups. Yamaguchi said that "the new LDP political forces must step out for reaching national policies and co-operate in the coming election."

A key player in forging consensus among the disparate parties will be Ichiro Ozawa, 52, a former LDP secretary general who is widely regarded as the mastermind behind Hata's Shinsei. Last year, when LDP power broker Shin Kawamura's re-election bid by the party broke down, it was Ozawa, in a body without political capital, who was Ozawa who persuaded Hata to form a new faction within the LDP to push for reform. Hata's 35-member group campaigned vigorously for as end to "money politics." But, opposed by Matsuura and others, older party leaders, the reform faction finally made its decision to do so—and let voters make their choice.

Hata, a 24-year veteran in the LDP, is an unlikely renegade. As before, moderate programs, he is one of many second-generation Japanese politicians who took over his father's parliamentary turf. Unlike other hereditary lawmakers, however, Hata earned a reputation for honesty and plain speaking—traits he may have acquired while working as a "volunteer" office man

made tough decisions to stabilize its economy and to adjust to the housing of the inflated stock and real estate "bubble" of the late 1980s. Last August, at Hata's urging, the government approved the nation's largest-ever financial reform package, worth a record-breaking \$60 billion, to kick-start the troubled economy.

But Japan's economic situation moved in its worst stage in 20 years. And although recent opinion polls show a steady decline in support for the LDP, analysts say that significant numbers of voters may still ultimately choose the status quo over reform—resulting in its consecutive election. Last week, the conservative daily newspaper Yomiuri Shimbun, which has close ties to the LDP, predicted that a "chaotic political situation" will likely continue for some time. On an upbeat note, however, the newspaper added: "The moves towards realignment of political parties can be considered proof of Japanese democracy's capacity to sustain itself." The hope among many Japanese is that after nearly five decades of one-party rule, a new political dawn is breaking in the land of the rising sun.

ANDREW BIELSKI and
JULIANNE GARDIN in Tokyo and
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'Don't tread on us'

U.S. missiles slam Baghdad over a plot to kill Bush

The Tumbler's cruise missile skips across the landscape, anywhere from 50 to 300 feet above the surface, at speeds of up to 550 m.p.h. On Saturday night, 23 of them, launched without warning from the U.S. cruiser *Missouri* in the Persian Gulf and the destroyer *Peterson* in the Red Sea, slammed into central Baghdad, the Iraqi capital and lit up the night sky with

flashes of light. The U.S. and 187 intelligence agencies had determined that the Iraqi intelligence service had decided to attempt to kill Bush with a car bomb. The former president received a brief warning in Kuwait City for his leadership of the Gulf War in 1991, in which Iraq was expelled from territory it occupied in northern Kuwait. But Kuwaiti authorities, announcing that they had assassinated



Clinton and Bush last November: 23 Tumbler's carry a war message to Hussein

a series of bombing explosions in Washington. President Bill Clinton said the strike, targeted on the headquarters of Iraqi intelligence, was in retaliation for "compelling evidence" of Iraqi involvement in an attempt to assassinate former president George Bush during a visit to Kuwait in April. The President, beset by a home by economic problems and plummeting polls and abroad by doubt about his resolve, evoked the spirit of the American Revolution in explaining the action in a television address. Paraphrasing the motto of the first of the American flag, "Don't tread on me," he vowed to combat terrorism. Said Clinton, "From the first days of our revolution, our security has depended on the clarity of this message: Don't tread on us."

Clinton said that Americans could not tolerate what he called a "haughty and cowardly" attempt on Bush's life. He said that he

entered an assassination plot, arrested 14 suspects, including 11 Iraqis. In May, U.S. officials said there was strong evidence to indicate Iraq was behind the plot. On Saturday, Clinton said that America's evidence was that the assassination plan had the approval of the highest levels of government in Iraq. American troops in southern Iraq were reportedly violating the will of the international community, Clinton added. "But this attempt at violence by a tyrant against the leader of the world coalition that defeated him in war is particularly heinous. We think God is with us."

In Baghdad, authorities claimed that at least six civilians died when missiles missed their target and hit nearby housing in al-Mansour, one of Baghdad's poorest areas. Lt. Col. Ahmad Muhammad Muhammad, a civil defense officer, said victims that three civilians were known to be dead besides a

large pile of debris. He said the dead included Lajla al-Atas, a celebrated Iraqi artist, and her husband Al-Hadi al-Jawad. In Washington, Gen. Colin Powell, chairman of the Joint Chiefs of Staff, announced that at least three missiles went "wide of the mark" and caused some civilian casualties.

Iraqi spokesmen called the accusations of Iraqi involvement in a plot to kill Bush absurd. Hussein's ruling Revolutionary Command Council accused the United States of "cowardly aggression" and Baghdad radio said U.S. forces "will not be able to shake even a single Iraqi palm leaf regardless of the tremendous power with which they came this year." In a statement last, Hussein's foreign relations committee condemned the attack as "an open international act of aggression which cannot be justified on the basis of any of the international treaties and agreements."

U.S. military, international reaction was overwhelmingly in support of America's aggressive response. In Moscow, the foreign ministry called the missile strikes "justified, as they stem from the right of any state to individual and collective self-defense in accordance with Article 51 of the U.N. Charter." Support from U.S. allies ranged from France's expression of understanding for the reasons for the attack to Britain's wholehearted backing. A statement from Prime Minister John Major's office said Britain believed that state terrorism "must be met with an unambiguous response and must be deterred by all proper and legitimate means." It said, "We regard the American response as entirely justified" and added that Britain had been told of the attack before it took place Saturday.

But in Vancouver, Prime Minister Kim Campbell's response was more circumspect. She said Clinton spoke by telephone on Friday, the day after the attack, but Campbell declined to release word of the strike. Said Campbell, "President Clinton has indicated he's going to bring the evidence on which they have based their attack—with respect to responding to the alleged attack on former president Bush—to the security council of the United Nations, and I'm very keen to see what that evidence is."

The evidence is emerging elsewhere, as well, at the Kuwait City trial of 11 Iraqis and three Kuwaitis charged in the alleged Bush assassination plot. In an exchange on Saturday regarding earlier testimony, Kuwaiti Judge Salah al-Fahad asked Wafiq Abdulhadi al-Ghadi, a 36-year-old Iraqi who says he was forced to take part in the plot, to say what his mission was. Wafiq al-Ghadi: "It was assassinating the former American president George Bush." Now, as a result of Clinton's bold move against Iraq, the evidence against the defendants will be weighed more closely in the court of world opinion as well as in Kuwait City itself.

ROBERT MARSHALL with independent reports



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THE NEW BOND BOOM

ECONOMIC GROWTH AND LOW INTEREST RATES SPUR MORE DEMAND FOR CANADIAN BONDS

Brince Simpson has discovered that for many Canadian government and corporate debt is no longer a dirty word. As the director of debt management for British Columbia's finance ministry, Simpson oversees the province's first-ever global issue of \$1.55 billion (U.S.) in provincial bonds at the end of July. Just hours after the government announced the massive deal, corporate investors around the world snugged up the bonds—and there were many requests for more. "We took the market all the time, but I really was surprised by the strength of the response," said Simpson. In part, he attributed the demand to British Columbia's recently confirmed Alcan credit rating and the province's delevericization plan as well as its high profile in Pacific Rim markets. But, above all, Simpson noted "Canada looks very good to foreign investors these days. It's easy for us to be retrospective and last night of how well we stack up in the outside world." Added Douglas Bartlett, a fixed-income analyst with Technical Division in Boston, "Investors—and a growing number of Canadian corporations—now feel more comfortable with the open capital market."

Evidence for that assessment includes a recent flurry of successful bond offerings issued by Canadian corporations and provincial governments. In fact, in the first three months of this year, Canadian entities raised \$20 billion in U.S. bonds on global debt markets, according to data gathered by Toronto-based Merrill Lynch of Canada Inc. Despite widespread public concern about Ontario's financial health, the provincial treasury announced in June it had sold \$1.8 billion in U.S. bonds on global debt markets, a record for the province.

But while British Columbia and Ontario have made a splash with major global debt deals, Statistics Canada noted last week that three-quarters of the new bonds issued in the first quarter of 1993 were from corporations. Indeed, those companies that have come to market since the recession are now jumping at the chance to refinance existing debt at lower levels and to raise capital for expansion after several years of curtailed spending. Since April 2, Canadian companies have issued more than \$3.8 billion in debt, compared with \$1.3 billion in the last three months of 1992. Malvin Spooner, a partner at Toronto-based Morgan Investment Counsel Inc., and "A lot of companies have really got their act together now—they've paid down debt and cut back losses."

Despite the impassioned rhetoric about the pressing need for debt reduction in the public and private sectors, market conditions and eco-

Simpson: tapping global debt markets proved to surprisingly easy task

nomie factors have combined to make the issue of new debt very unattractive. For one thing, investors' appetites for both debt and equities have been whetted by low interest rates in Canada, the Bank of Canada rate hit 4.66 per cent last week, the lowest level in 20 years. As a result, investors now are searching anxiously for higher returns than they could find on the current yield on essentially risk-free debt, such as 10-year federal government bonds. The number of bond points over that government yield in the "spread" is the lower the credit rating, the higher the premium paid by the borrower and the wider the spread.

Depending on the element of risk and the credit rating assigned to the company or government, a bond or debenture typically pays investors a premium over the current yield on essentially risk-free debt, such as 10-year federal government bonds. The number of basis points over that government yield in the "spread" is the lower the credit rating, the higher the premium paid by the borrower and the wider the spread.

In the current economic climate, the spreads on Canadian debt instruments narrow, which reflects an increasingly favorable market assessment of their quality and of Canada's overall economic prospects. Statistics Canada reported last week that growth levels of economic spending and business investment pushed domestic economic growth to an annual rate of 3.8 per cent in the first three months of this year, compared with 0.1 per cent overall in 1992. Although economists acknowledge that the increase represents relatively modest growth in a recovery cycle, they also said that a spurt was sustainable at that level and that it is unlikely to cause immediate inflationary pressures at higher interest rates. That forecast makes the yield currently available very bonds an attractive investment option.

The option is especially popular in the United States, which has re-

ceived the largest and most consistent asset for Canadian money—even to the date on days of the recession. According to analyst Bartlett, American demand for Canadian debt—even high-risk issues—continues to become more intense as lower than on their bonds and whetted all those bondholders, the Canadian debt market went into a complete stall. And it takes time for market psychology to recover.

At the same time, as investor interest in debt issues is showing signs of improvement in domestic markets, corporations are scrambling to provide it. After hoarding capital spending and reinvesting operations during the recession, many companies are now looking for money in capital or for opportunities to refinance existing, more expensive credit. In a new note last week, NICO Corp. of Calgary reported debtors that paid investors more than 13 percent interest with new notes paying out just over eight per cent. Also last week, Alberta Natural Gas Co. Ltd. of Calgary noted \$118 million in finance the expansion of its pipeline network. Said the company's chief financial officer, Wayne Lutz: "We're using this opportunity to lock in some long-term financing for some long-term asset prospects." And for a country in the first stages of an economic recovery, those are sweet words.

In Canada, however, a much smaller, but liquid market with shallow pools of capital, investors in debt are consistently more conservative. That cautious approach became more widespread last year after the collapse of the Richardson family's real estate empire, Toronto-based Olympia & York Development Ltd. Although Olympia is privately owned, its failure threatened to cost public bond and debenture holders billions of dollars. Around the same time, concerns about the debt-ridden Elton Edgar corporate empire also



QUEBEC CREDIT OUT

The credit ratings for debt issued by the province of Quebec and Hydro Quebec have been downgraded by Standard and Poor's Corp. of New York City. Earlier in June, Moody's Investors Services, also based in New York, downgraded the province as well. Quebec's credit now rests behind that of British Columbia, Ontario, Alberta and New Brunswick.

NAFTA PASSES SENATE

The North American Free Trade Agreement cleared its final legislative hurdle in Canada when it received approval from the Senate. The three-way trade agreement will not take effect until it has also been ratified in the United States and Mexico—and after the negotiation of so-called side deals, which will provide more detailed information of labor and environmental safeguards among the three partners.

CANIMAX SUPPORTS PANA DEAL

The federal cabinet has supported a decision by the National Transportation Agency to allow the proposed sale of Calgary-based Canadian Airlines International Ltd. and Texas-based American Airlines Inc. Air Canada had appealed to the cabinet to overturn the agency's ruling that American may invest \$245 million for a 25-percent return stake in Canimac. Air Canada now has a new challenge that decision in a federal court.

ATTALI RESPONDS UNDER FIRE

Jacques Attali, the president of the European Bank for Reconstruction and Development, has come under fire for lavish spending, has resigned. Under Attali's stewardship, the bank upped its \$280 million on private jets and luxurious offices—more than it spent on the developing countries of Eastern Europe that it was set up to assist. The bank had been conducting an internal review of its spending program that was expected to be completed by mid-July.

EXECUTIVE SHUFFLE

Canadian David MacNaughton, 44, is no longer running the North American arm of the international public relations and political lobbying firm Hill and Knowlton. He has returned to managing the company's Canadian unit after six months at the helm of the New York City-based North American operation. According to reports from industry, MacNaughton's brief tenure was fraught with political lobbying.

ILLUSTRATION BY MICHAEL DODD



Our place of shame: just behind Burundi

BY PETER C. NEWMAN

No study places Canada's debt ratio as more troubling and frightening as nations than a 1998, 30-page (two-volume) report recently by the Canadian Taxpayers Federation, a Victoria-based think-tank founded by 70,000 worried taxpayers across the country.

The carefully crafted and deliberately understated report shows that in terms of our debt-to-gross-domestic-product ratio (which is the preferred percentage indicator used by the World Bank), Canada ranks 40th in the world. That means we're worse off than such economic giants as Poland, Ghana and Ethiopia. Only one industrialized country (Oman) is worse in this debt ranking. At 85 per cent, we're still well ahead of such highly chronic losers as Greece, which boasts an 809-per-cent debt-to-GDP ratio, Mexico/leque (609 per cent) and Zimbabwe (537 per cent), but our pride of place on the list—between Morocco and Thailand—can't exactly be called particularly nice. Morocco's debt is based on "imputing" interest on "subsidized" loans as "overweighting." The survey includes 174 countries, but not the 21 republics of the former Soviet Union.

These rankings cover a three-year period, 1989-1991, but don't take into account that Canada's total public sector debt-to-GDP ratio (which includes the sum total of national, provincial, municipal and government agency debt) has seriously deteriorated since then. Another factor that skews the figures towards more optimism than is warranted is that the 80-per-cent ratio used for Canada is probably too low. The most recent numbers from Ottawa's finance department place the figure at 86 per cent and the Canadian Bond Rating Service recently estimated our debt-to-GDP is now at 90 per cent, which would place us just behind Honduras. Only Moody's Investors Service in New York City cites a lower percentage (80 per cent), but that estimate has been challenged by Paul Goff, chief economist at Toronto's Wood Gundy, who believes

Our debt ratio means that Canada is worse off than such economic giants as Poland, Ghana and Ethiopia

the correct ratio should be 89.5 per cent. As well, the Business Council on National Issues, which put out a preliminary study in the same subject last February, initially used a ratio of 90 per cent, with 21 per cent of the debt accounted for by the provinces, but that original figure has been revised by the council, with the new debt-to-GDP figure now inflated at 81 per cent.

All these calculations reflect only our rising net debt. They do not add up to two years' of ready projected deficits of \$80 billion. An essential difference between most debtor countries and ourselves is that we have been financing our deficits in large part by borrowing heavily from foreigners. Of about \$600 billion in public sector debt, Canada's debt to foreigners has reached a staggering \$355 billion, almost one-third of our gross domestic product. And since the bulk of that foreign debt is held in Canadian currency, that could accelerate the downward slide of the dollar in any currency crisis by the far side of our government bonds by foreign investors. That attention must now be spent in a more painful and tedious way is even speculative about, yet precisely such a hood-wink has already occurred in Italy (1992), the

United Kingdom, Denmark, Iceland, Belgium, New Zealand and Australia.

The author of the Taxpayers Federation study is Robin Richardson, the association's chief economist. With a BA in economics from the University of Western Ontario, a master's degree in political economy from the University of Toronto and a PhD in international economics from Harvard University, he worked as a senior economist at the Toronto Dominion Bank, the Canadian Federation of Independent Business and for the brokerage firm Lawrence, Olschage, McArthur & Co. Richardson explains that while his study focuses on new theories or statistics, he did it to "put the indebtedness of Ottawa and our Canadian provinces into a broader international context, thus providing Canadians with a comparative analysis and a benchmark of the magnitude of their government debt." He points out that, despite our problems, Canada's ability to repay its debt while maintaining the nation's essential infrastructure is impressively higher than that of most Third World countries.

Says Richardson, optimistically: "At the moment, Canada's debt-to-GDP ratio stands at more than double the weighted regional average of 13 severely indebted countries in Latin America and the Caribbean. I feel that the new Prime Minister and all the governments should go clearly on the record that there will be no bailouts of governments that default on their bonds since if that were allowed it would become the result of governments to bring their fiscal houses under control."

The Richardson survey gets really interesting when he includes the debt-to-gross-domestic-product ratios for Canadian provinces into the tally of world nations. For this calculation, he treats each province as an independent country, responsible for paying off its loans as well as its share of our national indebtedness. On that basis, Newfoundland (at 160 per cent) has the 22nd worst ratio in the world—just slightly better than the Sudan and the Congo, very worse than such backward economies as Laos, Zaire and Liberia. Six provinces (New Brunswick, Nova Scotia, Prince Edward Island, Manitoba, Quebec and Saskatchewan) rank between 22nd and 23rd in the world, just a touch worse than Mali and an eyelash better than Sierra Leone. Ontario, British Columbia and Alberta are further back on the list, ranking 43th, 40th and 33rd. That still makes this trio of our relative winners worse off than Myanmar, Kennedy known as Burma, all three provinces rank only narrowly ahead of Niger and Angola. The Taxpayers Federation classification for all Canadian provinces is "worse" than the two latitudes are called as "moderate."

Up to now, most Canadians have avoided that our debt problem wasn't really that serious. Perhaps it will take this kind of survey—plugging us firmly within the circle of the world's worst fiscal mismanagers—to wake us up and do something about it.

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IT JUST FEELS RIGHT

100 CANADIANS TO WATCH

Maclean's celebrates tomorrow's bold and visionary leaders

As a young man, he showed little sign that he would almost remake the world. But the story of Julius, the fourth-century Roman emperor who began life as a reclusive scholar and who ultimately died in battle trying to throw back the advances of Christianity, still resonates as an example of how one person can leave a deep impression upon his time. Julius was a rebel, a believer in the righteousness of philosophy during an age when Christian faith was asserting its power. He revelled in risk, becoming emperor after a succession of daring military triumphs. And as head of the empire, he plunged into the great political struggle of his century, dreamt of creating a better society and embraced the challenge of the age: the spirit inside him that whispered, "Advance, to the furthest edge of the world."

Julius's failure to roll back the Christiana market is turning point in history. But so are our own century's rulers to its dualities, violent, conflicting drives, the qualities that let him to problems are the same that we look for in our own leaders. We seek out those who show audacity and nerve, vision and talent, imagination and a competitive drive. We long for people who talk of doing things in the usual way simply because that is how they have always been done. We search for those who dream of options never before considered, and ask themselves why not?

Those were the criteria considered by Maclean's when, to mark Canada Day, 1993, the editors set out to identify potential leaders of tomorrow. 100 Canadians to watch at the coming years. The intention was not to create a ranking of Canadians or to provide an exhaustive list of rising stars. Many of the names listed to point out young Canadians, from a variety of fields, whose names and faces are likely to gain greater attention in the decade ahead. The editors canvassed staff writers and reporters in bureaus, as well as solicited suggestions from readers, in search of Canadians who were beginning to establish a reputation and record of achievement. The result is an eclectic mix of people, from athletes to scientists, musicians to engineers, actors to activists.

The roster includes rebels like Jesse Stenger, who challenged government spending in Western Canada, and activists like Mar-

inda Elzark, the 17-year-old member of Ontario's royal commission on education reform. Some of the 100 are listed because they are dreamers, like Montserrat Daniel Langlois, whose software was instrumental in creating the kiddie, computer-generated dinosaurs of Jurassic Park. Others are notable because they carry the best-of-both-worlds—of leadership, either as the stewards of family business or in dealing with the legacy of a famous last name.

There are those who deal in risk, like stationer Alanis Reid, and those who deal in the face of competition, either as athletes or in business. And there are the artists, who through their talents entertain and enlighten. If you are searching for answers to the human struggle, write novelist Hugh MacLennan, himself a lion cub of his generation. "Go to the museums," he wrote in his brilliant 1964 novel, *The Watch that Ends the Night*, "you can hear every aspect of that conflict between light and dark within the soul. You can hear all the contradictory fears, hopes, desires and passions."

At another troubled time during this century, a generation that had already been revealed by one war and was enduring a depression was encouraged to pick up the pieces, to shoulder new burdens, to lead, not follow. The exhortations came from Winston Churchill, a leader who fully understood the components of character that contribute to the attainment of greatness. "You have not as much to lose," Churchill implored in his 1940 radio address, *My Dear Lads*, "You must take your places in life's fighting line. These are the times." Don't be content with things as they are. Enter upon your inheritance, accept your responsibilities. You cannot hurt the world or even seriously distress her. She was made to be won and won by youth."

The young Canadians on the following pages are stepping out—to entertain, to provoke and inspire. Early signs of greatness come with no guarantee of lasting success. Some may, like Julius, see their dreams fall short in the end. But let them stand as beacons to their generation to try harder to reach out, to get involved, to use the benefits of inheritance for greater good, to gamble a little. To do it.

BRUCE WALLACE

MAGAZINE JULY 2, 1993 29

DOING IT THEIR WAY

In the face of powers-that-be, they strive for something new

Canada has not suffered rebels gladly. A year after the failed 1837 rebellions, led in Upper Canada by William Lyon Mackenzie and in Lower Canada by Louis-Joseph Papineau, a song of loyalty to peace, order and good government became popular in the towns of what is now Ontario.

And now that the rebellion's over/Let each true Briton sing/Long live the Queen in health and peace/And may each rebel sing

The noise is gone, but much of that sentiment remains. In the 1990s, those who go

against the grain face a complex host of powers-that-be—on the right and left—seeking to stifle individual speech and action. As comedian Scott Thompson noted, "When it comes to censorship, I don't know where the enemy is." The battlefields, too, have shifted: the Rebels fight the Establishment in art, in movies, on the small screen and in sport, in universities and in the realm of sexual politics. But the impulse for truth and justice remains. In fighting against the pernicious evils of narrow-mindedness, ignorance and overweening morality, the Rebels—with or without a cause—strive to create something new from the ashes of the old. Something, perhaps, of greater value.

DON MCKELLAR and VALERIE BUNAGIAR ACTORS/FILM-MAKERS

Born in the in-between of director Prince McKellar's real names: Randall (1960) and the 1961 hit *Highway 61*. Don McKellar and Valerie Bunagiar are making their own movies into filmmaking. McKellar's recently released *Blue* is an explicit and controversial re-statement of a man's obsession with pornography. "I definitely love scared people," says the Toronto native, 38. "But I wanted to put these images up there and look at them in the context that they're not scary, they're not forbidden. Like, what's the beef?" Meanwhile, *The Princess of Paris* (Canadian) marked Bunagiar's film-making debut when it opened in Toronto recently. "It's my story, a little exaggerated," says Montreal-born Bunagiar, 36. A feminist look at a young girl's confrontation with death and religion, the short film is teaching staff from a woman who played a pitiful girl named in *Playboy* 61. Bunagiar clearly enjoys that feminist persona—but is it her? "I'm a girl from hell," she roars with a devilish grin. "who wants to take over heaven."



JASON KENNEY TAX REFORMER

A's editor of the alternative Montreal weekly newspaper *Le Vif*, Richard Martineau has cut his own path through the jungle of Quebec culture and politics. "We're serious," says Martineau 34, of his paper's editorial stance, "but a new kind." The new outlook: The *Vif* has Quebecers Martineau says, includes accepting English and other non-French communities as a vital part of Quebec culture. Martineau has worked at *Vif* as a writer since it started up seven years ago, and now the paper has a circulation of 80,000. "I want Quebec to be understood as it will be re-sponsible," adds the editor. "It's a new generation, more open, less afraid. We don't need excuses to do our thing."

RICHARD MARTINEAU EDITOR

BRAD FRASER
PLAYWRIGHT

BRAD FRASER PLAYWRIGHT

Mixing sex, violence and dark humor, Brad Fraser creates characters at odds with the world—and themselves. "I'm not into reassuring people," says Fraser, 34. Indeed, his 1990 tale of murder and sexual mayhem, *Unleashed* (Homesa) and the *True Nature of Love*, drew howls of protest from the politically correct. "If you have a woman hit onstage, all those people see is that a woman is being hit," adds the Edmonton playwright. "They're not willing to read that the point is, 'This is horrible.' I don't want to tell about how horrible this is—it's so much easier to show how horrible it is." He is now mapping for the stage a 1977 cult hit movie: *It's Not Really About Boys*.

SCOTT THOMPSON COMEDIAN

He is the only openly gay man on North American network TV. And that is all part of the program for Scott Thompson of the *One-man Toronto* and *at Kulu* in the 1990s, whose one-hour show runs weekly on CBC and CIB. "I wanted to have a career where people look at me and know I'm gay," Thompson says. "I can build comedy on that. I want them to know, that's the top." With creations like the effeminate lounge singer Buddy Cole, he has achieved that notoriety—but not without missing heckles. "My comedians are people and people are flawed," says Thompson, 35. "Those guys in the 1980s in all those AIDS movies, who looked straight, acted straight, were straight—they're offensive," he adds. "They don't exist." His long-term goal: to be a gay action hero in "a Harrison Ford type movie—lots of world adventure, and at the end I get the man."

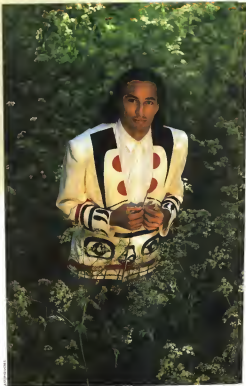


D'ARCY MOSES
FASHION DESIGNER

The designer, applauded on *Elvis* for his 1950s-style, told of repression: a banana-cream cake, a man's head on a wedding heater labeled "Good Trade." At his fall show in Toronto last year, D'Arcy Moses, a Georgian native who grew up in Caracas, Alta., rocked the fashion world. "I spilled out in sweat—alcohol, the loss of land," says Moses, 27. "We're living in a society where, unless the message is screamed, people just don't get it." Now based in Montreal, Moses, whose suitcases and casual lines are becoming increasingly popular, says that his fall and upcoming spring collections take a "positive approach" to addressing short-lived issues. "That I still have a few surprises up my sleeve," he adds.

BRYDEN MacDONALD
PLAYWRIGHT/DIRECTOR

The plot lines create a fatal air triangle—older man loves younger girl. That is Bialystok playwright Bryden MacDonald's hit 1992 play *Whale Riding Weather*, there is a tragic love story. "I wanted people to know I was gay, that these were my characters," says MacDonald, 39. "That the important thing was what I was trying to say—that there really isn't a lot of difference." That theme has drawn an share of criticism. "It's been criticized as sort of whitewashed gay theatre, and I say, well, so what," says MacDonald. His next play, *Weekend Worker*, will deal with child sexual abuse, but he is wary of being stereotyped. "I prefer to allow the issue to grow from the characters," he says. "It's a playwright, not a journalist."



SEANNA CONNELL
COMMUNITY WORKER

Seanna Connell's commitment began at 18, when she returned to her alma mater, Toronto's *High School*, from a work program in post-graduate film school. "I asked myself what I could do to apply my feelings, my anger, about the situation," recalls Connell, 26. Two years ago, she put her feelings to work in Regent Park, one of Toronto's poorest districts. From a community-center basement, Connell runs A Home for Creative Opportunity, where she leads drama, dance classes for drug addicts and prostitutes, to art activities to foster an atmosphere of creativity—and has helped several people get jobs. "People ask, 'What is art going to save anybody that's on the street?'" she says. "It's more than that. Art is the vehicle."



STEFFANI FRIDERES
ARTIST

It's art galleries in the U.S. Northeast, Montreal and Calgary over the past two years, Steffani Frideres's creative creations have prompted shock, as well as thought and laughter from viewers. Calgary-based Frideres, 27, combines photography with sculpture, printing photo images of the solid bodies of women on canvas, then exhibiting them in galleries—the way drugs hang for sale in fashion boutiques. The piece to cause more realistic expectations of the so-called perfect body was a sculpture of society's loveless with body image. Says Frideres: "It shows *Almodóvar's* misanthropic view of these women actually. I think they're worse than it's misanthropic of that it really hating society as a whole."

MELISSA FRANKLIN
PROFESSOR
FARHANA SHEIKH
ENGINEER

Some things do change. Last summer, Edmonton-born Melissa Franklin became the first woman to hold professor in the physics department at Harvard University in Cambridge, Mass. That was a loss to the University of Toronto, where the outspoken Franklin said that she encountered discriminatory treatment from some male faculty who "didn't want me there because I'm female and because I'm aggressive." Besides teaching at Harvard, Franklin, 38, is researching substance physics at the Perimeter Institute for Physics in Chicago. And she says that the bar

riers for women academics are slowly eroding. "Things are good," she adds. "Things are changing."

One change of how things are changing can be seen at Carleton University in Ottawa, where Farhana Sheikh graduated at the top of her class in the traditionally male domain of engineering. "Carleton was a very positive experience," says Pakistan-born Sheikh, who scored an overall grade point average of 81.1 out of a possible 12 and last year won a \$22,000 federal scholarship for graduate school (she plans to pursue graduate studies for a year to work at Bell Northern Research in Ottawa). "As more kids see women coming out of engineering schools, they get more role models," says Sheikh, 28. "I've seen the numbers increase even in the years since I've been at school."

BRETT and ERIC LINDROS
HOCKEY PLAYERS

He scored the National Hockey League in the eye and his other side. Toronto's Eric Lindros did not believe players should have to go where they were drafted—in the Quebec Nordiques, in his one-year stint out of a season of professional hockey in the pros. He is rising up for it now. As a Philadelphia Flyer, Lindros scored 41 goals and 44 assists in 66 games last year, and earned a salary of \$3 million. He is expected to only get better. "You've got to just keep trying to go higher," says Lindros, 25. Meanwhile, brother, last year Brett Lindros will join Connell's Olympic team in September. Are there similarities in the brothers' style of play? "There are some bonds from I do," says Brett, 21. But like his brother, Brett plays aggressively, picking up 140 penalty minutes in 20 games last year. "A lot of times I get called for hitting too hard," he says.



WHY NOT?

There are those who are driven to chase their visions

Some might call them obsessed—young Canadians who are so gripped by a passion that it becomes the guiding force in their lives. While others see the world as it is, they see the world as it could be. Or should be. They are propelled above the crowd by their dreams, yet they manage to build castles in the air.

For a self-spoken animator, that meant three years spent manipulating print on glass to produce images for an exquisite 10-minute film. An equally painstaking quest took place in a Montreal laboratory, where a scientist helped to isolate the gene that may unlock a cure for tu-

berculosis and leprosy. While he was looking down a microscope, a Toronto artist was looking through a telescope, imagining ways to let people feel what it is like to float in space. And a 17-year-old Calgary student is off to Oxford in search of a simple theory that might explain the mysteries of quantum physics.

The dreams differ, but the drive remains the same. The Dreamers have a visionary sense of purpose; they talk in absolute terms of the need for long-term goals. After all, it is the dreams that are too important to ignore that often end up as reality.

DANIEL LANGLOIS SOFTWARE DESIGNER

When actress Laura Dern was moved to tears at the sight of a major dinosaur beard in the film *Jurassic Park*, Daniel Langlois could have cried along with her. The computer-generated beards were a crowning achievement for the president of Montreal's **SOFTWARE** Inc., which makes animation software. To get such a sensitive look, he says, searching for words "took over a year and it could not have been done." Langlois, 35, started the company in 1988, and has translated that desire into a multi-million-dollar venture that is moving towards new frontiers of high-tech entertainment. "Creating is my life," he says. "It's the only thing that looks real."

CATHERINE RICHARDS MEDIA ARTIST

Artists who work with virtual reality technology risk losing themselves in the machine, says Catherine Richards, who has made it her mission to explore analogue boundaries through art. "Our bodies become part of the technology," she says. "We feel things that are not there." So far, her high-tech quest has produced an award-winning project: *Virtual Reality and The Sensitive Body*. For the Ottawa resident, the ultimate impact of new technology is still unclear. "My role as an artist is to question," says Richards. "I want to be ambiguous in a world that is increasingly black-and-white."

PHILIPPE GROS MOLECULAR GENETICIST

He now leaps into his laboratory with enthusiasm, but Philippe Gros originally triggered into genetic research by chance. For a disillusioned student who gave up medical school to pursue a PhD in biochemistry, the discovery was just serendipity. "I was suddenly surrounded by very bright, visionary people," said Gros, 36, who in May led a team at McGill University researchers in isolating a gene that allows the body to fight off infectious diseases. Despite predictions that the discovery could lead to cures for tuberculosis, leprosy and a host of other maladies, he takes "all the trouble with a grain of sand." Says Gros: "My project has just become very sexy."

GRAHAM SMITH VIRTUAL REALITY ARTIST

After almost a decade of exploration, Graham Smith is close to sending people into space. The founder of the Virtual Reality Access Program at the University of Toronto, he is pushing to build a spherical-shaped swimming pool, with a special camera to project images of Earth's view from space-shuttle, allows swimmers to feel as if they are floating in space. Despite laughter at the idea, Smith is convinced that the attraction could have a profound impact on people's lives. "Advances lead an incredible connection to the planet," says Smith, 34, who exercises his art with technology. "I'm obsessed with giving people that experience."



FRANCOIS WESEMAEL ASTROPHYSICIST

He never owned a telescope as a child and emerged as being called a "stargazer" in fact, Francois Wesemael thinks that most stars just look the same. But when he sees that stars change and he speaks with excitement. "The light is so unusual," he says. "It's like a particle for the mind." An astrophysicist at the University of Montreal, he has become a leading force in studying "white dwarf" or dying stars. By trying to mimic the star's light in his laboratory, he can analyze conditions on the eve of its death. "Nature gives the clues and it's the detective work," says Wesemael, 39. "I need to know how things work," he adds. "Stars are just my laboratory in the sky."



YVES NORMANDIN COMPUTER ENGINEER

When Yves Normandin sits at a computer, he expects it to talk back. The 30-year-old Montreal researcher is currently leading a 12-member team of PhDs who are teaching computers to understand and respond to human voices. "We push us to see someone with a computer not hold a conversation with a computer by long distance," says Normandin. He adds that "challenges seem to seek me out." Although it is still by international standards, his Speech Group at the Centre de recherche informatique de Montreal—made up of engineers, mathematicians and linguists, most of whom are in their early 30s—has evolved into a leader in the field. "We're the underdogs," he says proudly, "but we are getting state-of-the-art results."



RON MANN
FILM-MAKER

Just the mention of Hollywood unleashes a deluge from Ron Mann. The Toronto film-maker has become a cult hero for making movies about topics that are opposed to be popular at the box office. "I'm out to popularize unpopular culture," says Mann, 35, whose documentaries (like last year's successful

Twist—which Mann calls "the real history of disco dancing") he has always infused his role as an outsider in the film world. "I want to explode myths and send subversive messages to my audience," says Mann, who briefly worked with director Iwan Reitman on Hollywood in the mid-1980s, before deciding to never return. "I don't want to be rich," he explains impatiently. "I want to recover history—it's vanishing as we speak."



WENDY TILBY
FILM-MAKER

In a world that equates speed with success, Wendy Tilby stands apart as one who waits. After winning several awards for her first film, *Tides of Change*, the filmmaker spent three years at the National Film Board making a movie that lasts slightly longer than 10 minutes. "I would have told the story using actors," she says, "but animation is such a complete art form."

Her patience and perseverance paid off. Last year, she was nominated for an Oscar and a Gemini award for *Stargaze*, an executive portrait of two senior citizens brought together by a kooky lawsuit. The 35-year-old filmmaker now lives in Montreal, where she is working on a story about her urban neighborhood. For Tilby, the painted images add a sensual element to everyday life, forcing "people to look at ordinary things in a different way."

RUSSEL KENNEDY
MATHEMATICIAN

At 13, he was peering through a telescope, waiting for people twice his age. Six years later, California Institute of Technology is off to Oxford University to pursue a PhD in theoretical physics. His goal: to find "one little alien" to explore quantum physics and general relativity in a consistent way. "I would love to have some wonderful insight that reveals links between classical physics," says the 20-year-old physics major. But for now, he seems embarrassed by how little he thinks he knows. "I'm not on the cutting edge of my thing yet," he says wistfully. "I haven't quite caught up in thousands of years of human knowledge."

IRSHAD MANJI
WRITER

The person for justice first came watching her mother struggle against an abusive relationship and racial intolerance in Vancouver. "She is my hero," says Irshad Manji, who plans to "fight for women's equality every day of my life." She is doing that. As well as writing speeches for NDP leader Audrey McLaughlin, she writes a weekly column on civil rights issues for *The Ottawa Citizen* and is writing a book on feminism. "I want to be a thinker on a national level," says Manji, 26, who plans to study law. "If I want to make a statement, I'd better back it up."

MOBINA JAFFER
LAWYER/POLITICIAN

Feminism is not just another word for someone who loves her house to a tyrant. Three years after being expelled from Uganda as an Asian in 1973, Mobina Jaffer moved to Vancouver and built a career in family law. In 1987, she co-founded Immigrant and Visible Minority Women of British Columbia. "The law can only go so far," says Jaffer, 35, who also chaired a provincial task force on family violence. "Society's attitudes must be changed." Now, she plans to run for the Liberals in the next federal election. Says Jaffer: "The vision is to see that we all feel part of the process."

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CATCHING THE TORCH

*Their names open doors—
but are also the lofty measure
by which they are judged*

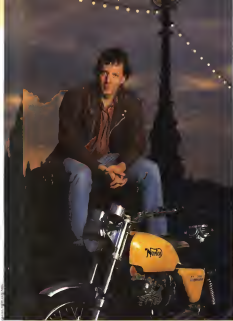
On the surface, they have it easy. Born to wealth or with the benefit of a distinguished name, it appears from a distance that the sons and daughters of the rich or famous have their tickets already written. But inheritance carries its own burdens. Imagine, for a moment, the outlandish expectations for Brett Hull when he laced on skates as a boy, or for Daniel Richter when he began to write and publish. "Greatness of name in the father often overwhelms the son," wrote the Jacobean playwright Ben

Jonson, and the shadow of a parent's legacy can indeed discourage their children before they even begin. Failure—if it comes—is seldom private, shared instead with a curious and rarely sympathetic public.

Yet many sons and daughters still follow the footsteps. Call it a sense of obligation, but a spirit will tug at them. "I had to join," 35-year-old Jason Schreyer says of his decision to run for the NDP, which his father, Edward, led to power in Manitoba in the 1970s. "It was a personal call to arms." And their paths are not always paved. Retail magnate Wal-Mart's Lynn told his daughter, Lynn, she had to cut her teeth on the shop floor. "The executive offices were open to everyone but me," she recalls. Now, she runs her own chain of stores.

JACQUES VILLENEUVE RACE-CAR DRIVER

The boy was just 11 years old when his father, Formula One racing star Gilles Villeneuve, was killed in a horrific car wreck in Belgium during the 1982 grand prix. But he is living the legacy: last month, Jacques Villeneuve, now 33, raced to victory in Montreal on the track that bears his father's name. Villeneuve, who was born in Berthierville, Que., and raised in Montreal, says that he has few memories of his famous father who was often away from home on the international race circuit. But he did inherit a fundamental family trait—the desire to travel as fast as steel and rubber will allow. "I like speed and danger," says Villeneuve. "I like to go to the edge."



NOAH AND DANIEL RICHTER WRITERS/BROADCASTERS

Like his father Mordecai, Canada's most celebrated satirist, Noah Richter felt that he had to leave his native Quebec—and Canada—to achieve his goals. "I knew I had to make it in either New York City or London," recalls Richter, 33, who now produces acclaimed radio documentaries for the British Broadcasting Corp. While he was establishing his career in London, his brother, Daniel, 36, was carving out a reputation in Toronto, both as a broadcaster/journalist

and as the author of the novel *Riding Toward Me*. Noah, who grew up in Montreal, is currently working on a project that will take him around the world, and Daniel is in the process of writing a second book. But neither brother is willing to discuss their works in progress. "It's bad karma to discuss these things," says Daniel. "My dad talks about his stuff more than I do. He just gets stuff done." And so it seems, for his sons.

PIERRE ALAIN DUPUY ENTREPRENEUR

His grandfather Pierre was a key negotiator at Expo 67, and his father, Michel, was ambassador to France and to the United Nations. Now, through his Montreal-based Event Management Corp., Pierre Alain Dupuy, 35, is combining his grandfather's marketing flair and his father's diplomacy to stage international events. His biggest achievement yet should come in June, 1994, when his first European conference on water quality will be held in Montreal. And Dupuy wants to turn Montreal into an international centre for environmental talks. "Water," says Dupuy, "is going to be a terrible problem in the next 10 years."

STEPHANE DION PROFESSOR

They exchange fire over the constitutional battles that have divided Quebec for decades. Montreal's Quebecers have long looked to University of Laval political science professor Leon Ollivier for critiques of federal constitutional initiatives. But his influential son, 37-year-old Stephane Dion, who teaches the same subject at the University of Montreal, weakly defies his influential father by taking a more conciliatory tone. While many Quebecers have voted by referendum, Stephane Dion insists that ultimately not even different visions of Canada can split the family. "I love my father," he says simply.





NATALIE MacMASTER FIDDLER

It's entirely fitting that Hugh Allen (Daddy) MacMaster, the dean of Cape Breton fiddlers, bearded Natalie MacMaster her first fiddle back in 1983. After all, following in her uncle's footsteps has helped make Natalie, now 21, one of the brightest young stars in Cape Breton's vibrant traditional music scene. She has made two recordings of traditional Cape Breton music and a third, *Fit as a Fiddle*, will be released next month. And MacMaster is determined to remain true to her roots. "My first love is Cape Breton fiddling," says the sister of Troy, N.S., "and that's where I always want to stay focused."

JIM IRVING JR. and ANDRE and PAUL DESMARIS BUSINESSMEN

The problems of succession plague many of the country's richest families. Take Montreal's powerful Desmaris clan and the Irvings of Saint John, N.B. Currently, Paul Desmaris Jr. and his brother Andre are vying to be the head of the Power Corp. of Canada—the firm owned by their father, Paul, 71, 38, is now running Power Financial Corp., while Andre, 25, operates the more glamorous media divisions, including Montreal's *La Presse* newspaper (Barron's K.C. Irving, who died last December at 93, made sure that his three sons knew everything there was to learn about his multimillion-dollar empire, which includes laundry, energy and shipbuilding. And now that his sons are an interesting age, his grandson, 43-year-old Jim Jr., is stepping up as the leading candidate to take over "My grandfather started this program," says Joe Irving. "My father believes in it, I believe in it."

JOSEPH SCHULL ADMINISTRATOR

The New York City-based Ford Foundation spends nearly \$300 million each year supporting science and the humanities around the world. That until two years ago, that did not include the former Communist bloc countries of Eastern Europe. Now, with Ford Foundation's resources at its disposal, Montreal native Joseph Schull, 39—the son of a Canadian writer and historian Joe Schull and broadcaster Helene Gougeon—is a point man in Ford's move into the former Soviet bloc. "The world are enormous," said Schull. The grant has been a real boon of progress so far, including dealing with a new system of justice in Russia. But Schull (who this month will marry longtime lawyer Anne Young of Montreal) says that he is excited to meet political counterparts. "We are not exporting Western values," says Schull. "We are there to support them in working out their own problems."



ARTHUR GRIFFITHS SPORTS FRANCHISE OWNER

Arthur Griffiths could have been introduced to the family business. But the Griffiths family of Vancouver, which controls the largest group of private television and radio stations in Canada, also owns the NFL's Vancouver Canucks, so naturally was out of the question. In fact, in 1989, the year young Griffiths took over the Canucks, the team was in the Stanley Cup final. Now 34, he is spearheading construction of a new 20,000-seat arena that will catch his name firmly in the family business. Still, Griffiths admits that he will always be drawn by the achievements of his father, Frank. "I could never have accomplished what he did," he says. "And I do not want to try."

LYNN POSLINS BUSINESSWOMAN

The smart money said that she would never succeed. It was in 1989 that Lynn Poslins took over Fairview, a troubled women's apparel chain belonging to David Laid, the past Toronto-based mail-order empire owned by her father, Wilfred. "My father told me I would have to work harder and smarter than anyone else," recalls the 35-year-old Poslins. She did, and quickly made her mark by catering not only to young women but to older career women, as well. Now, she is poised to conquer Quebec by launching new stores there, even more fashionable line. "You have to roll up your sleeves and get in there with the product," says Poslins. "You have to be passionate."

HARTLEY RICHARDSON BUSINESSMAN

James Richardson, a tailor, often took grain in payment for his work. But in 1857, deciding that grain was more profitable than cutting cloth, he founded James Richardson & Sons—which, over the years, has produced bumper crops of cash. On April 16, Hartley Richardson, 39, became the latest family member to become president of the Winnipeg-based company, the source of one of Canada's largest private fortunes. The firm now includes real estate, energy and securities. "The secret," he says, "is that the company has stayed with its core businesses."

ALISON GZOWSKI WRITER

The Berlin Wall came down. Communism regimes toppled. The statues of Lenin, and the Soviet Union shattered into history. In 1990, Alison Gzowski of Toronto, the daughter of CBC broadcaster Peter Gzowski, went to Eastern Europe to see what young people there plan to do with their hard-won liberties. In *Facing Freedom: The Children of Eastern Europe*, the 35-year-old author demonstrates that the young generation is politically astute. But she leaves for their future, especially in Russia. "I would be more optimistic," she says, "for the kids in Prague than the kids in St. Petersburg."



JASON SCHREYER POLITICAL CANDIDATE

In March, 1988, Manitoba's NDP government was defeated by a narrow margin. So, soon after, then Premier Howard Pawley announced his resignation. Jason Schreyer—son of former Manitoba premier and governor general Edward Schreyer—decided that it was time to join the NDP. "The party was in trouble," he recalls. Now 25, Schreyer will represent the party in the next federal election in the riding of Schomberg-Brimley, which includes former Winnipeg's eastern suburbs to Lake Winnipeg. Jason's father and grandfather Jake Schreyer were both elected in the same area. While the family history will help, admits Schreyer, it also brings "expectations and obligations."





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CHRYSLER 

PLUNGING IN

Life is about making a difference, making things better

According to an old Chinese proverb, it is better to light a candle than to curse the darkness. And in the headlong rush towards the 21st century, there are still young Canadians who realise the wisdom of those words, who, rather than complaining about the present, are working towards improving the future. They are the Activists: people who see a need for change, for making the world a better place. Their work is sometimes public, sometimes private. But it is always important. For as the philosopher Bertrand Russell noted, "The desire to understand the world and the desire to reform it are the two great engines of progress, without which human society would stand still or regress."

Ask the Activists why they do what they do, and there are different responses. "If you recognise that you have potential or ability, it becomes your responsibility to make a difference," says royal commissioner Manisha Bharti. Confesses municipal politician Alex Munter: "I know it sounds corny—but politics, the life, is about making things better." Ultimately, though, the Activists have one thing in common: a striking sense of optimism. John Kennedy perhaps said it best: "There can be no progress if people have no faith in tomorrow."



MANISHA BHARTI
ROYAL COMMISSIONER

There will be no busy days for Manisha Bharti this summer. The former high-school student from Cornwall, Ont., is off to the University of Guelph on a special biological research fellowship. And during any spare time, she will be teaming up on Ontario's educational system. Bharti, 17, was recently appointed to the province's five-member Royal Commission on Learning, headed by Manogee Sanyal and Gerald Caplan. But although she is the only student on the panel, Bharti does not see herself as a specialist or representative. "We've all come to the commission with no preconceived notions," she says. "We want to be open-minded, hear everyone and reach the best conclusions."



MEHRDAD BAGHAI
CONSULTANT

There is, says Mehrdad Baghai of Toronto, "less and less concern for the collective welfare, more and more focus on self-interest." The 27-year-old international management consultant, who holds three degrees from Princeton and Harvard, helped develop a simulation game called *Geo*, in which participants weigh the societal benefits of reducing carbon dioxide emissions against the high economic costs of doing so. "The game is used mainly in schools and universities, but diplomats—including Canadian negotiators at last year's Rio environmental summit—have also used it as a thinking tool. "What the game is ultimately about," says Baghai, "is moral education."

MICHAEL ALLEN
POLITICAL ORGANIZER

In seven years on Parliament Hill, Winnipeg lawyer Michael Allen, 37, has distinguished himself as one of Ottawa's most capable, fiery operatives. He has served as executive assistant to three cabinet ministers—including Jean Charest—and chief of staff to another. And this spring, as chief director of Charest's leadership campaign, his skills again impressed his old boss, now the deputy prime minister. But despite his impressive CV, Allen shies of suggestions that he consider running for office himself, preferring to spend time with his wife, Karen, and 15-month-old son, Jonathan. "I am not yet prepared to make that sacrifice," he says. "I am quite happy behind the scenes."



THE ACTIVISTS

REV. JEREMY MAHOOD
PASTOR

One morning in 1978, New York City nightclub singer and pianist Jeremy Mahood saw his \$1,800-a-week live-and-let-die career in a new light. "It was as if I could see behind the doors," he recalls. "The pain, the hurt, the dehumanization and the loneliness." So Mahood returned to Sudbury, Ont., where he grew up, and in 1980 joined the 500-member All Nations Church—a Christian congregation that emphasizes "no strings attached" community outreach. The church operates a day care centre, a shelter for young men and a building housing grandmothers. "We're all church," says Mahood, 64. "People don't care how much you know, until they know how much you care."

ALEX MUNTER
CITY COUNCILLOR

Alex Munter has always been ahead of the crowd. At 14, after his interest in Kanata, Ont., he launched a 2,500-copy monthly newspaper that grew to twice weekly with a circulation of 10,000. Then, in 1991, one year after losing as a provincial NDP candidate, he won a landslide victory to Kanata city council. The 25-year-old Munter heads the city's police services board—and champions social justice. In mid-June, while calling for an end to "state-sanctioned discrimination" against homosexuals, he publicly declared himself to be a gay. "The reaction, he says, has been very positive." On the issue of lesbian and gay rights, the population is way ahead of its politicians.

ELLEN REYNOLDS
FEMINIST

I took just one year in the male-dominated engineering program at Dalhousie University in Halifax to convince Ellen Reynolds of the uphill battle women face. And since moving to Charlottesville last October, Reynolds, 38, has become one of Prince Edward Island's best-known activists: she is communications coordinator and researcher for the provincial and federal advocacy councils on the status of women, and serves on a variety of boards, including a council on family violence. "We are a small group and work closely together," says Reynolds of the island's feminist community. That she adds "Living here allows me to get involved in all aspects of the movement."

ROBERT BARNARD
ORGANIZER

In 1991, Robert Barnard, then 23, attended a Toronto session of the Spivak Commission's Citizens' Forum on Canada's Future and was the only participant under 25. Seeing a need for greater youth involvement in national issues, he founded Generation 2000, an organization that works with schools, starting in 1992, as a representative of Canadian high schools. Through talks and workshops, they encourage students to speak out and get involved. "We encourage them to become active in their school or community," says Barnard. So far the group has visited over 900 schools—nearly a quarter of the national total. It aims to reach three all—1.5 million students—by 2000.

PETER JEBREEN
VALEDICTORIAN

In his valedictory address to his high-school graduating class at Sudbury's St. Charles College, Peter Jebreen shared his key to success: hard work and dedication. Jebreen, 18, lives those words. A straight-A student, he served on the student council, was captain of his school's champion football team and sports editor of the yearbook. He still found time to volunteer at Sudbury General Hospital, tutor developmentally handicapped students and organize a 20-hour "service" in February that raised \$6,000 for the needy. "A lot of people are afraid of hard work," says Jebreen, the son of Lebanese immigrants. "I think that if you do your best, you can make a difference."

ANN HILLIER
ENVIRONMENTAL LAWYER

Ann Hillier has been environmentally conscious since the early 1970s, when, she recalls, "recycling was considered a subversive activity." But in 1986, she left a Vancouver law firm and went to work for the West Coast Environmental Law Association—a body that provides free legal advice on environmental concerns and advocates legislative reform. Hillier, 43, has successfully pressed for stronger regulation of the pulp-and-paper industry's production of atmospheric sulphur and sits on the R.C. Board Table on the Environment and the Economy. "I enjoy combining what's important to me, as a person, with my job," she says.

JAMES WATSON
MUNICIPAL COUNCILLOR

His favorite movie is *My Smith Goes to Washington*, in which an idealistic young senator, played by Jimmy Stewart, finds himself surrounded by corruption. Ottawa city councillor Jim Watson, 31, may not be in exactly the same predicament, but he has earned a reputation for opposing government waste and "bureaucratic gone mad" since his election in 1995. Among his targets: the city's lack of a new \$75-million city hall and the proposed \$1-million conversion of a sewage plant, by the Ottawa-Carleton regional council, into an environmental theme park. "You can spend five or six dollars a dollar for decades," says Watson. "But eventually you have to pay the price."

INEZ HOEREE
SOCIAL CRUSADER

For Inez Hoeree, solving the world's problems isn't a difficult or remote objective—but the more difficult. "There's just so much to be done," says the 39-year-old Surrey, B.C., environmental and social crusader. Hoeree helped plan the fifth annual Youth for Global Awareness Conference at the University of British Columbia in May. She recently organized a clothing drive for the homeless and a blanket collection for social shelters, and spearheaded her school's recycling campaign. A volunteer with Compassion, she has also fought against logging on Vancouver Island, and sits on the Surrey Youth Council. "I believe in change," says Hoeree. "I cannot give up."

DAWN SINKO and JILL SHARPE
ENVIRONMENTALISTS

The Himalayan region was once one of the most remote—and pristine—on earth. But since 1850, when Tenzing Norgay and Sir Edmund Hillary became the first to reach the summit of Mount Everest, Nepal has been flooded with tour-seeking tourists. With no waste management system to handle the debris, an ecological nightmare unfolded. But, inspired by Transcendentalist J.M. Sharpe and Dawn Sinko, co-directors at Vastu to Dream Canada, 32 Canadian volunteers have raised enough money to travel to Nepal, assist in demanding high-altitude cleanup and help local communities create mechanisms in place with the problem. Among their initiatives: a study into using solar energy instead of wood fuel to help decrease deforestation. The poplar-wood used beyond Nepal. "It helps people realize that positive environmental solutions are achievable by the average person," says Sharpe, 26. Add Sinko, 28. "There is a very physical place. People come back with a belief that they can make a difference in their environment."

SUSAN AGLUKARK
SINGER

In a blend of English and her native Inuktitut, the songs of Susan Aglukark, 36, celebrate her culture and contrast the problems plaguing her people: suicide, alcoholism, depression and sexual abuse. "I want to do as much as I can for them—spiritually, politically, emotionally and physically," says Aglukark, who herself was sexually abused by a man relative while growing up in the northern community of Arviat, N.W.T. "We have a very rich culture and there is no reason for it to die." With two albums behind her and two more to be released later this year, Aglukark hopes to communicate a simple message: "People are people from the inside out, not from the outside in."



MEASURING SUCCESS

The rush comes from the pursuit of the prize

Obviously, there seems to be little common ground between a boxer in the ring and an engineer at her computer, between a hockey player about to sign a contract for millions of dollars and an equestrian whose earnings do not begin to cover the enormous costs of snow jumping between a skier on an icy mountain slope and a professor in a university lecture hall. But they are all, in their own ways, keen competitors. And while winning may be the most obvious measure of success, this group of Canadians refutes the oft-quoted dictum of legendary National Football League

coach Vince Lombardi that "winning isn't everything, it is the only thing." Perhaps their greatest achievement is that they have found opportunities to do what they love to do—and call it work.

They have other things in common, as well. They do well because their interest is matched by equal quantities of talent, hard work and sacrifice. And the passion that has so far produced such brilliant results promises to produce even greater ones in the future. In the words of Toronto engineer Regine Westac: "I enjoy what I do now a lot, but I really believe that the best is yet to come." That, too, is a measure of success.

OTIS AND HOWARD GRANT BOXERS

They are contacting countermeasures to the perception that professional boxing is irretrievably sleazy. Otis and Howard Grant are Jamaican-born brothers who immigrated with their parents to Montreal in 1977. Otis, a 25-year-old middleweight, plans to use his recently completed bachelor's degree in recreation to develop opportunities for underprivileged inner-city kids. Howard, a 27-year-old lightweight, works as an orderly at Montreal's Maisonneuve Hospital. Both are Canadian champions in their weight classes, and both rank favorably against international competition. But while Otis, with a record of 20-0, has earned enough from the ring to pay his way through school, Howard, at 14 wins and a draw, is still looking for a big pay day. "You always think that, one day, you'll get that one big fight and everything will be all right," he said. "But I'm not going to quit my day job."



CHRISTA MANTON EQUESTRIAN

What started as a love of horses has become a career for 26-year-old Christa Manton of Langley, B.C. Manton decided to take equestrianism and, more recently, moved north to pursue her three-gamut goal—the ride for Canada at the 1996 Summer Olympics. The two-time winner of the Freestone Fash scholarship for young riders now trains in the equestrian hub of San Diego, where she can compete in the Grand Prix event without incurring huge travel expenses. But she is back in Canada this week for an event at Spruce Meadows, outside Calgary. "I have done it there," she says of the early July event. "There is nothing else like it in the world."

ROB BUTLER BASEBALL PLAYER

After games into his major league career, Toronto Blue Jays outfielder Rob Butler still had to second base and turn the ligaments in his thumb. To some players, the unlikely injury would seem a cruel blow. But not the energetic Butler. Polite and soft-spoken, the 23-year-old rookie wears his blue socks up to the knees like a character out of the movie *Field of Dreams*. There was also a drinkable quality about the fact that Butler, a Toronto native, was playing for his home-town team. "Instead of going home from the park in East York, we were driving home from Sky Dome," he said after his home-park debut two weeks ago. "I'm still pinching myself."



ALEXANDRE DAIGLE HOCKEY PLAYER

Just before last week's NHL junior draft, 18-year-old Alexandre Daigle was an enigma. The rookie center, who had 45 goals and 58 assists last season for the Vancouver Jr. Titans of the Quebec major league, was poised to become the first player selected in the draft—an honor previously bestowed upon such heroes as Guy Lafleur and Mario Lemieux. It is also an honor that commands a multimillion-dollar contract. Unlike a previous first pick, line center Daigle says that he does not care where he plays, as long as the money is right. He just wants to be an all-star against the NHL's superstars. Said Daigle: "To meet those guys and play against them, that will be incredible."

THE COMPETITORS

GREG RUSEDSKI
TENNIS PLAYER

Growing up near a city dominated by the red, white and blue of hockey's Canadiens, Greg Rusedski always saw himself in the whites of Wimbledon. Now 39 and the third-ranked singles player in Canada, Rusedski's routine: the six-foot, four-inch left-hander is living that dream. Last week,

Wimbledon played Wimbledon for the first time in a professional. He lost, but only after pushing Swedish star Stefan Edberg, the bookmakers' favorite to win the title, five fourth-set tie-breakers. The modest Rusedski is enjoying the competitive life. "Not many 39-year-olds get to travel around the world playing tennis and meeting new people all the time," he says. "And traveling makes you realize how lucky we are in Canada."

MARIE-JOSEE ROULEAU
GOLFER

A sixth level in which she has emerged, 39-year-old golfer Marie-Josée Rouleau of Montreal has risen to the top. She was both the Quebec and Canadian junior championships. She was twice named to the all-Canadian team while at Florida State University. And in 1992, she won the national women's amateur championship. Even so, Rouleau plans to delay joining the Ladies' LPGA Tour "because I am playing for Canada and prefer to be travel around the world." Eventually, though, she will turn pro. "It is going to be tough," she says, "but I can't wait to see what I can do."

REGINE WESTON
ENGINEER

Her conservative attire is one of her own creation. Regine Weston, who at 35 became the youngest-ever associate with Nikita Partnership Ltd., a Toronto engineering and architectural firm, located a division that, using a revolutionary computer software program, helps engineers' input formulas, optimizes the object-oriented movements of people, luggage, equipment and aircraft. Now 38, Weston and her seven-member team left for work around the world. "When we go in and we projects in competition, it's an incredible feeling," she says. "And we win more than we lose."

GREG NEWTON
BASKETBALL PLAYER

Greg Newton is six feet, 10 inches tall, weighs 235 lb., and says he might not be big enough. Newton, an 18-year-old from Niagara Falls, Ont., has accepted a scholarship offer from basketball powerhouse Duke University in Durham, N.C. But the Duke Blue Devils are Newton as a power forward, which he takes as a compliment that he should gain 15 lb. while he trains this summer with the national team in Florida. He will be bulking up and trying to decide whether to study communications or psychology. "And I'll be trying to improve my jump shot," he says.

ANDREW TAYLOR
PROFESSOR

Andrew Taylor's crack set of belated legs won the 1991 World Debating Championships in Glasgow. During one of his speeches, people in the audience began throwing paper airplanes. Taylor passed and offered to buy a beer for whoever produced the best flying plane. The crowd loved it, and Taylor remained his disarming on nuclear war. Now, the 35-year-old English professor is leaving Peterborough's Trent University for the University of Pennsylvania in Philadelphia, where he was a fellow to research a book on the origins of popular reading. Says Taylor: "My mother wants me to write a book that someone might actually read."

MELANIE TURGEON
SKIER

At the age of 33, Melanie Turgeon was racing against five and six-year-olds. This week, at 16, the Quebec City resident is training in Whistler, B.C., with Canada's national ski team to prepare for the 1993-1994 World Cup circuit. In her age-group, she made No. 1 worldwide in the downhill, super-giant slalom and slalom events. Now, she needs only one Top 16 World Cup performance to qualify for next February's Winter Olympics in Norway. "I am on time to keep things in perspective. I don't think I have any chance of winning right now," she says. "I'm just looking to gain experience and to have fun." And the pressure? "This is my life and I am enjoying it."



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CAPT. GUY BELISLE
PLACEDKEEPER

On May 14, 1993, Van Doc Capt. Guy Belisle was leading 171 paratroopers in a bloody version of *Banana Republic*. As paratroopers landed through Sergeant Belisle, 36, and his troops combed a 200-acre base, checking for snipers. The *Sheepskin*, Quik, mine says that while hunting through doors, "we didn't think about dying or being scared. But afterwards, I thought, 'What a crazy thing to do'." Still, he knows he made the right decision. "When you see these poor women and small kids, it gives you some energy to do these things," he says. For his efforts, he received the Meritorious Service Medal, one of the highest bravery awards available to Canadian soldiers.

BARRY BLANCHARD
MOUNTAIN CLIMBER

Climbing mountains is dangerous in the best conditions, but Barry Blanchard gets his kicks from nonfatal extreme climbing—scaling treacherous peaks quickly with a minimum of equipment. The 34-year-old Calgary native not only leads expeditions (he is now preparing to climb north on Mount Everest), but he also serves as an alpine guide in July's Dolomite Mountains for the filming of some of the harrowing stunts performed in Sylvester Stallone's current thriller, *Cliffhanger*. "A lot of people die doing what he does," says David Donzita, chairman of Canada's National Sport Climbing Committee. "He gets into big trouble in lonely places on a regular basis."



ELDON AND DELPHINE NEUFELD
BERRY FARMERS

Eldon Neufeld was a city boy, he says, the son of a Saskatchewan taxi driver. But like Oliver Douglas, the main character in the 1990s television sitcom *Green Acres*, he had a hankering for farm living. In 1983, he turned his back on his career as a home builder and invested \$200,000 in a 40-acre farm southwest of the city. "I went from driving a Mercedes to a \$1,000 Toyota," says Neufeld, now 38.

He and his 50-year-old wife, Delphine, also act themselves in farming tasks, tending the Seneca berry, which grows wild on bushes, but is notoriously difficult to farm. Now, their Riverbend Plantation employs 20 people and sells berry jams, preserves, Delgian waffles, soap and sausage, as well as the berries themselves. And this spring, the Neufelds opened a display of local produce, including rare types of pickled beets and wine. "It's like Kmart's Berry Farm," says Eldon, "but I don't have a big amusement park—yet."

JANICE KORNEIL
TELECOMMUNICATIONS EXECUTIVE

Janice Korneil often gets puzzled looks when she joins other corporate chief executives for the first time. "I walk into a room with several silver-haired older men and they think I'm someone's assistant or a junior manager," says the 31-year-old vice-president and general manager of Toronto-based AT&T Canada Inc. Korneil joined the U.S.-owned telecommunications giant in 1988 as the head of its computer marketing department, and in September, 1991, was promoted to the top job in its Canadian division. Korneil says she has succeeded in an often chaotic industry by creating her own order around herself. "Otherwise," she says, "you're gone within a year."

IAN MCKINNON
BAGPIPER

Ian McKinnon hardly fits the mold of a go-go entrepreneur. Holding a master's degree in folklore, the Halifax native was determined to pursue a career as a bagpiper in his five-member folk-rock group, *Rowing Cross*. The band was critical and popular acclaim locally, but could not land a recording contract. McKinnon responded by forming his own company, Groundswell Records, in 1991, which now distributes records by over a dozen Atlantic Canadian acts to hundreds of stores across Canada. "I've always felt strongly about our music and was frustrated that it wasn't being recognized," says McKinnon, 31. "The idea now is to take it out nationally."

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For artists, the drive to communicate their visions and dreams can be almost overwhelming. And although achieving a breathtaking performance may be their ultimate goal, it is only a small part of any life truly devoted to creative accomplishment. Thrilling achievements result from years of practice and thought. Talent may be a gift, but it is one that bestows a lifetime of labor on those who receive it. "You never really stop," says Shauna Rolston, a 26-year-old cellist from Banff, Alta., who has gained renown at home and abroad. "You have to keep in shape, much like an athlete. It is both a physical and a mental commitment."

That hard work guarantees rewards that others may seldom sample—the joy of extracting new heights of emotion from a piece of music, for example, or the glory of applause. Performers speak glowingly of the moments when they are able to share their message with others. Rebecca Jenkins, a Toronto actress who also sings and dances, says that artists have "all kinds of personalities: reclusive, outgoing. But in some way, they all want to communicate an emotion or an idea." That is what drives them on.

SHAUNA ROLSTON CELLIST

At 26, she has already spent 24 years mastering her instrument. But Shauna Rolston of Banff, Alta., says her parents never imposed any *difficulties* on her. She now plays her cello for rapt audiences around the world, and wants to make a video to spread the magic of classical music to younger audiences. But it is the thrill of performing live that entrances her. "There is a freedom that I find exhilarating—when it all comes together and which the audience is participating with you and that you are really reaching out to them," she says. "That makes it worthwhile."



JULIE MASSE SINGER

Julie Masse appears upbeat about the world. The pretty, blond 23-year-old pop star from Leogrande, Que., projects enthusiasm in her music videos, and says she has no intention of turning gloomy and serious. No wonder so far: she has sold more than 500,000 CDs. Masse says that she knows that the world has problems—the just doesn't feel like singing about them. That optimistic approach carries over in to her private life. In 1994, her father died in a small plane crash. Masse was back onstage two weeks later.



HOLLY COLE SINGER

She fantasizes, puns, with her off-kilter interpretations of jazz standards, but Holly Cole's playful approach has won the Halifax-born singer an audience of people who seldom listen to jazz. Her trademark long gloves and neck singer's gown shows a not-so-hot spot for nostalgia, but it is her modern touch on the classics that has garnered three top-selling albums. "When you're all dressed up in long black gloves and an evening gown, you can say almost anything you want," laughs Cole, 29. "I'm just trying to update some of the old songs and bring a little humor back to the music."



ELLEN GREAVES CHEF

Ellen Greaves dispels the image of a temperamental chef who throws kitchen knives. The now-married chef of Toronto's Winstan's restaurant says that "a big part of being a chef is being a manager," but creativity and precision are also important. Greaves honed her skills over six years in some of the finest restaurants in New York City and Los Angeles before returning to Toronto last year to modernize Winstan's traditional scene. While the Saskatchewan-born Greaves, 30, considers cooking more of a craft than an art form, she relaxes the moment when her audience appreciates her performance. "When I watch the plates come back from the dining room empty," says Greaves, "that's when I'm happy."

NINO RICCI NOVELIST

As an inspiring author at Toronto's York University in 1977, Nino Ricci was told by visiting professor W. G. Sebald that he was "too weird to make the grade." But Ricci, now 33, persevered. In 1987, he earned a master's degree in creative writing from Montreal's Concordia University—and then turned his thesis into *Lives of the Saints*, a first novel that won the 1991 Governor General's Award and has been published in five other languages. It is the story of a young boy's life in rural Italy in the 1960s, ending with his arrival as an immigrant in Canada. His second book, called *in a Glass House* and set in a fictional village modeled on Ricci's home town of Leogrande, Ont., picks up the story and will be out this fall.

THE ARTISTS

MARIE FLOURDE
ANTHONY KAVANAGH
JULIE SNYDER
TELEVISION
TALK SHOW HOSTS

Quebec television is experiencing a big time boom, says Marie Plourde, the 27-year-old TV host who is moving from the French-language music channel, MusiquePlus, to the Radio-Canada network this fall. "It's quite amazing that they are getting young people back [opportunities]," he added. Two other Quebec TV shows have hosts in their 20s. The artist of Julie Snyder, 25, on *Les 12 ans d'une vie* (This is all I have) endures her to some, irritated others. And *Quebec's Young Stars* might as well even boast that. 27-year-old Catherine Gosselin, "We kicked from the other generation started to hosts in their 20s," she said. Gosselin, 27, is a singer and dancer from Haiti in 2001. Gosselin is also one of the few black actresses appearing on Quebec television. "I was very surprised that they accepted me on the show," she says. "Usually, there is a lot of racism and they are racist. They are not made for that."



JOHN ALLEYNE
CHOREOGRAPHER

From the business of Bahamas, to the history of slavery and subversion, Manrobb to the stages of the world. John Aloysius's life has been a remarkable odyssey. In his 13 years as a performer with the Stratford Ballet and the National Ballet of Canada, he distinguished himself as a lively and eloquent dancer. But the moderately creative Aloysius has choreographed his own works since he was 20. "I have this habit of constantly putting challenges in front of myself," says Aloysius, now 35, who has been artistic director of Vancouver's British British Columbia for the past year. "I guess it's the fear of standing still."



BEN HEPPNER
TENOR

At the Lyric Opera of Chicago, he performed the title role in William Bolcom's 1992 production of *McTeague*. At the opera houses of Milan, Irwin Ber Harpner has rivaled audiences. Based in Denver Creek, B.C., Harpner was performing with the Canadian Opera Company, Toronto in the early 1980s when opportunities dried up and financial pressures grew too heavy for him to abandon his work. The career finally took off in 1996, when he won the Metropolitan Opera audition in New York City. He struck with opera, and Harpner, now 37, became "wildly into it. I realized my heart and soul were more vibrant when I sang."

JACQUES LACOMBE
CONDUCTOR

The opening strains of the Johann Strauss Jr. overture *Die Fledermaus* were pleasantly familiar to a May audience of opera lovers at Montreal's Place des Arts. The conductor, making his debut that night with the Opéra de Montréal, was a musical veteran who has been musical director of Les Grands Ballets Canadiens and conducted the Montreal Symphony Orchestra. But Jacques Lacombe is just 29. "There is always a period where an orchestra starts up a new conductor," he says. "But I have never felt any anxiety about any job, because dictatorial approaches don't work. I try to have a team spirit."

CASSANDRA VASIM
COUNTRY SINGER

Musician and country singer Doc Watson, 53, does not seem the traditional. On her second album, *Back Lane Wines*, she includes a tribute to Patsy Cline. "It brought out my original love of country music," she says, "and helped me embrace my own musical roots."



JAMES EHRES
VIOLINIST

He doesn't mind being called a prodigy—although he thinks he's at a bit odd for the term. At 11-year-old, most kids, James thinks, have the credentials, having won 13 major computer tournaments and a place at the Juilliard School of Music in New York City. With the tone of someone recounting an embarrassing moment, James reveals pointing to a picture of a Wiles laughing on a wall of his parents' bedroom. Mom, home when he was just three years old that he remained distressed and without a smile until he was 5. He has since made up for lost time. "It is important not to be too critical when you are on the stage or else you'll go crazy," he says. "Perfection is music is not something that exists."



As a teenager, he played in an Ontario police band called The Bluecoats. He made his first feature in '84, a \$500,000 indie film called *The Captives*. Now, with the release of his first serious movie, *7 Years a Slave* in theaters, Toronto-based David Walliams, 34, has emerged as an impressive talent. A dark psychodrama about an actor playing a cop, who starts winning his enemies on the set, the movie was a hot ticket at the Cannes Film Festival. And Variety called it "a chilling saga of a sociopath that's certain to work its way under your skin." With *The Man*, says Wall, he has been his angriest—vengeance, abuse, and most plans to make a movie.



**ST. LAWRENCE
STRING QUARTET
MUSICIANS**

They have touched an incredible point in their evolution. Animals who are coming in a single, glittering glowing robe, and still getting along with each another. Orcas are Great White, 20 ft, and Barry Shalman, 38 ft and second volume, along with Albertus Mauna Hoover, 38, and Lesley Bickman, 38, for the first time. They are all in the same place, and they are creating a new. Shalman says that performance is a concert, rather than as soloists or as symphony orchestras, offers the freedom to play some of the most beautiful work ever written. That it has also become learning to function as a team—and they are loosely aware that other quartets have been torn apart by desertion. They are also sensitive to their Canadian roots. "We take Canadian music to be a very important part of our identity," says Pines. We play a Canadian piece. We really feel compelled to promote Canadian music."



He aims to make people forget about the problems in their town, and look instead at the magic in the sky." In 1985, Israeli set of theatre school in She-There, Gov., Francis Brecht took a job as a lecturer on a crew designing the first Ben-Zion & Herodias bar. later national fireworks festival. Captivated by the art of pyrotechnics, Israeli founded his own company, Concept Festival, in Montreal and has been lighting up shows from Spain to China ever since, most recently with a display at April's U.S. Russian summit in Vancouver. (By Brazil, 20, the personal high matches the thrill he brings audiences: "There's a little bit of Jack," he says, "in the danger of it.")

CHRISTOPHER WOODS
PAINTER

Channing Wood's subjects are his friends and how they live in the 20th century. His current theme, that food and its impact on life, "First food is a global phenomenon," says Woods. "I don't think people understand what an enormous part it plays in their daily lives." The 29-year-old Caldwell, B.C., resident was always known in school as the kid who could draw well, but now he finds his extremely realistic paintings acclaimed by Vancouver art critics. His paintings are rarely still, imbuing everyday scenes with a unique quality. Success has sent him looking for a better studio, but his long-term ambition is to be a "member for his mother in consignment."

REBECCA JENKINS
ACTRESS

Her acting career is taking off, too. Jessica Jenkins, 34, of Toronto has no intention of limiting her horizons. As a child, she loved singing and songwriting to her friends, she was a dancer. And even now, when a supporting role in the American indie movie *Bob Roberts* and starring in the Canadian film *Eye for Eye*, Jenkins remains as passionate about music. She is recording an album of her own songs and has just helped to direct videos for singer Jane Siberry. Only one caveat causes her to pause: "Sometimes it is really difficult to see your talent and appreciate it," she says. "People—watching myself—tend to think everyone is more talented than themselves."

Letter from Calgary

Full marks for fortitude

The bond strikes up a procession at the University of Calgary's gonered graduates file into the gymnasium, glancing up from beneath their scarfbands to catch glimpses of family and friends. In the brightly lit bleachers, parents flasher flicker and parents pump up in waves as familiar faces come into view. The graduates have one last lecture to sit through—a convocation address by themselves. Norman Klassen: "Don't compromise yourself, don't stop fighting for what you believe," he exhorts the crowd. "Making money is not what it's all about." Lofy words from a man with job offers behind him. But for the moment, anxiety—about work, student loans, the future—is overblown by a palpable excitement. Like students across the country, these graduates are celebrating the end of exams and all-nighters, and are contemplating the beginning of real life. Says management graduate Peter Jackson, 22: "It's kind of scary and exciting."

The graduates fill stories of comradeship and despair, hard work and reward. Few have struggled harder than 34-year-old Barbara Clarke. After Clarke left her husband in the late 1980s, she embarked on a life as a single mother of three young boys. Although she had earned a degree in geology from the University of Alberta in Edmonton in 1982, she had spent much of her married life working as a full-time mother—and, in the depressed Oil Patch of the 1980s, hard almost certain unemployment. Desperate to forge a better future, she enrolled in Calgary's bachelor of education program. Last month, she was named to a chancellor's list for recognition of her extraordinary grade point average: 3.95 out of a possible 4. "I don't know how I got through sometimes—every day as if I needed some help getting those beating gloves strapped back on," says Clarke. "But I did it."

So did Kim La, 28, a general studies graduate specializing in tourism who emigrated from Vietnam in 1979. "I was new in Canada," says La. "When I first said I wanted to go to university, my father thought I was a dreamer." Now, she is handling the Tourism Canada for a tour operator in itself. "I thought university was difficult, but then I started work," she says with a laugh. "It's horrendous. It's harder than university, but I enjoy it."

La is among the lucky ones, employed in her field straight out of school. In fact, this year's graduates are entering a job market much different from the one their parents first encountered. "Their choices are remarkably broader," says Jay Caffica, Calgary's vice-president (academic). "These's a marketplace

at change to do." Yet the challenge of getting to those choices is much greater.

For many graduates at Calgary's convocation, university was an opportunity to pack and choose from the smorgasbord—learning about three courses and themselves. As a high-achieving student, Kevin Weiler wanted to be an architect. But nine years ago, while playing hockey, he was knocked headfirst into the boards and suffered a paralyzing spinal cord injury. That led him into social work. "I think it was the disabled rehabbed thing—I'm coping so, I help everyone else," he says. But Weiler, now 35, tried of the program and switched to psychology.

Later, he settled on a degree in communications, and is now planning to study law. "In university you filter out and find a focus," says Weiler, saying a soft drink in his wheelchair just before convocation. "It certainly was the first for you, you've accomplished something."

Of the University of Calgary's 16,093 full-time and 4,505 part-time students, nearly 300 are disabled. Another 26 per cent, like Clarke, are over the age of 24. The school has distinguished itself by smoothing the path for nontraditional students, providing campus facilities for those who feel out of place in the youthful environment, seminars on writing essays and exams and counselling on how to balance the demands of family and school.

Clarke made leaps as she struggled to survive on about \$12,000 a year. That included a combination of loans, scholarships and grants for disadvantaged students, as well as occasional support payments from her former husband, who was sometimes unemployed. She took advantage of subsidized day care and low rent: her low-income on an on-campus family housing complex was a modest \$500 a month. Still, money was tight. Once, Clarke recalls, "I had to walk home for dinner for food." And now, as she waits for replies from school boards across Alberta and British Columbia, she faces the prospect of repaying \$16,000 in loans. "At times, I feel envious of classmates who have husbands with jobs," she says. "They could drop out tomorrow and life would go on. But I didn't spend a lot of time on that. I have three healthy children. I've been gifted with abilities. I could be worse off."

Clarke's career intention is cluttered with job applications and interviews, says and bicycles. On the wall, beside several inspirational quotes about teaching, are pictures, in bright reds and blues, by her sons Stephen, 8, and Edward, 6. As she talks, she cradles her youngest, three-year-old Jeffrey, in her arms. When



Clarke, holding Jeffrey, with Edward (left) and Stephen (right), do the dishes, study, do laundry

she left her husband, she recalls, employment prospects were bleak. "There weren't many jobs," she says, "and the few that there were, they would either hire a man—and certainly not a woman on her own with children." She decided to study education, partly, she says, because "teaching is predominantly women—and there's more of an acceptance that you could be a mother."

Still, she almost failed to make it through her first semester. "I had a paper to write," she recalls. "I didn't know how to begin. I sat in the library and I felt like the whole weight of my family was resting on my shoulders." She panicked. "I knew this was it," she says. "I thought, I cannot write this paper, I'm going to fail this course. I might as well go home and pack because, if I'm not a student, we'll have to leave student housing."

Clarke survived that ordeal, she wrote the paper—and got an A-minus. Later, she took seminars on study habits and essay writing and developed an efficient system—"study, do the dishes, study, do laundry, study." But sometimes the children throw her a curve. This past winter, when she and all three boys had the flu, Stephen came down with chicken pox. "He was as sick as a dog for two weeks—then the next two kids got them," says Clarke. "I was at the breaking point." But family and friends pitched in to help. "I would have failed had I not had the children's grandmothers, and friends willing to look after these little kids," she says with a smile. "I'm single parent in the sense that I don't live with my husband," she adds. "But I have a tremendous support system."

Now, Clarke is anxiously awaiting replies to the 55 resumes she's sent out—hoping that all the work and selflessness will pay off. She is not alone. Before convocation, standing with hundreds of graduates, Brad Gibson is sounding a bit discouraged. "I can hang my degree above the bell desk at the hotel where I work," says Gibson, 25. A graduate of the non-credit health-care tourism program who has sent his résumé to 30 employers across the province, Gibson speaks anxiously of his classmate, Keith Gilchrist, also 25, who was just hired as an assistant manager by a technology transfer company. "He's got a real job," says Gibson. "I'll keep." Filled out of the program, Gibson will be a low grade, but enter a world in which knowing how to fight the odds may prove as valuable as the new letters behind their names.

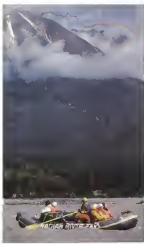
MARY McINTIRE

A win for the wilds

British Columbia blocks a mining project

The permafrost and cascading rainforest is overwhelming the cheering but, at the end, the application was heard from as far away as Washington. In the face of shouted protests and placards with such messages as "Environment rule again" and "Build mines not debt," British Columbia Premier Mike Harcourt ruled his voice, and his government's endangered environment profile. At a Vancouver news conference last week, he announced the creation of a 25-million-acre park, almost twice the size of Prince Edward Island, in the northwest corner of the province. As the centerpiece of much larger parks in the adjacent Alaska Panhandle and the Yukon, the B.C. portion completes the largest protected wilderness area in the world—at 21 million acres, slightly larger than New Brunswick. That is approaching the park, Harcourt also vetoed a controversial open-pit mine proposal in the area, prohibiting access to reserves of copper and gold worth an estimated \$8.5 billion. To his first place, senior mining industry representatives and barbed wire from environmentalists, Harcourt said: "This wasn't a decision about mining. It was about a unique and existing opportunity for the people of the world."

The park designation will preserve a truly spectacular and pristine scene of wildy cascading rivers and majestic mountains, rising 10,000 feet above the ocean to the west. It will protect one of the few remaining habitats of the grizzly bear and the rare glacier bear, and ensure the security of salmon spawning rivers with an annual fishery valued in the millions of dollars. It also means that, except for a short stretch in the Yukon, the two rivers that run through the new park, the Tahshenshini and the Alsek, will be protected from mines to north. But before the same proposal, known as Windy Crags, came under fierce attack not only from the mining industry, one of the province's three economic pillars alongside fishing and forestry, but also from some politicians. Liberal party critics Denis Jones and the



Asylum as the Tahshenshini: grizzly bear country

decision "has effectively sounded the death knell for B.C.'s mining industry." Some critics saw the decision to block the mine proposal as an olive branch to local and international environmentalists—and to the Clinton administration in Washington. It came just two months after the provincial NDP government angered environmentalists by giving its blessing to logging in old-growth forests on the west coast of Vancouver Island. The go-ahead to cut two-thirds of an area in dispute around Clayoquot Sound had the international environmental movement regrouping a scathing rebuttal that it has applied to British Columbia for the extent of

logging of its forests. "Banal of the North," but last week, the environmentally sensitive U.S. vice-president, Al Gore, was among the first to applaud the Windy Crags decision, making a statement saying that the court "acted boldly and with foresight" in preserving "one of the world's most important rivers and magnificent regions." Gore, who was derided by Republicans as the Once More dance last year's U.S. election campaign because of his environmental stances, has taken a keen interest in the

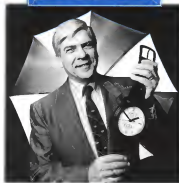
Windy Crags case. Last December, the United Nations' world heritage committee designated Alaska's Glacier Bay National Park, downstream from the new B.C. park, as a World Heritage Site. At the time, Gore expressed the hope that the designation would put an end to "further consideration of the Windy Crags copper mine that would directly threaten Glacier Bay Park." Canada's ambassador in Washington, John de Chastelain, confirmed to Harcourt last week that Gore had raised the issue with him and with Prime Minister Brian Mulroney.

But once British Columbia did not share Gore's enthusiasm. Social Credit party leader Jack Wensinger notes evidence in the William Vander Zalm government that the NDP wanted in 1981, characterized the Harcourt decision as "a sellout to the environmental movement." Wensinger went further, saying, "Clearly, the Harcourt government would rather be politically correct with Al Gore and Bill Clinton than recognize the responsibility it has to the people of British Columbia." Harcourt responded with a bit of a smirk. "We have not had any talks with the Prime Minister's Office; we have not had any discussions or talks with the U.S. government," he said. "This was a purely British Columbia decision."

New, Vancouver-based Golden Resources Ltd., owner of the Windy Crags property, is suing Harcourt's government for compensation for \$40 million that it says is spent in its attempt to develop the resource and has claimed losses of hundreds of millions in potential earnings. Elsewhere, the First Nations' tribes of Clayoquot Sound have vowed to halt logging in what they claim is their territory. And in the later, as native lands are marshalling resources to block completion of the Kemano dam, a \$1-billion hydroelectric project under construction by Alcan Aluminum Ltd. Even after the Windy Crags announcement, British Columbia has all the makings for a long, hot, environmentally conscious summer.

HAL GUNN is in Vancouver

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Vincent (left) and colleague Grego Begosini: virtual guarding in the silicon world

THE ARTS

Virtual virtuosity

High-tech creators go bravely into new realms

The media are not hot. They should not be in the hands of Hitler, Genghis and Peter Pan warriors. They are in, because they are art forms.

—Marshall McLuhan

At first glance, the intense research into their fields of computer terminals seems disengaged to be in the hands of Hitler, Genghis and Peter Pan warriors. Yet Vincent Julge Vincent found little territory for his creative instincts until the technological equipment at the University of Waterloo, an Ontario institution known as a breeding ground for computer programmers. Ten years ago the eclectic psychology student teamed up with a computer science student at the school, Francis MacDougall, to "make computers an artistic medium." While their characters moved on to careers at major firms, Vincent and MacDougall relocated to Toronto and spent years developing ways to create graphic art and animation as well as music in computer-generated worlds. By wandering in front of a motion-sensitive video camera hooked up to a computer, Vincent can now project his in-

ner onto a screen to play so-called virtual instruments—in artistic renderings of instruments that electronically mimic the real thing—and that are programmed to make sounds when "played" by his image. Another program allows him to paint colorful strokes across the screen by appearing to touch a palette. "We jump into this poetic world and take the audience with us," said the long-haired, colorfully attired Vincent, 34, who performs occasionally with his rock-influenced band, 20th Century Kid. "Technology is just the tool."

For Vincent and a growing number of artists like him, each perch on a plastic keyboard in his playing an instrument or designing a panorama. The creative community has long recognized the artistic potential of computer technology. But until recently, high prices prevented most people from tapping that potential. Now, through various programs, Canadian artists can plunge into such cost-effective techniques as virtual reality, which allows the user, wearing a headset equipped with small image-bearing screens, to enter a computer-generated world. "We bring the tools to them," said Graham Smith, a culture-driven industrial

artist who founded the Virtual Reality Artist Access Program through the University of Toronto's McLuhan Program in Culture and Technology. "Then they can start to explore." Since Smith began leading Monday-night open houses a month ago, 30 artists have picked up virtual paintbrushes.

That artistic spirit into the silicon world is already yielding results on stage. Canada held its first virtual reality concert earlier this year, at Toronto's Civic Broadcast Centre, with participants including Jaron Lanier, a 33-year-old high school dropout from California who coined the original term. Using a special headset and touch-sensitive glove, the computer whiz with long dreadlocks dramatically simulated a virtual harp and other instruments in his computer-generated world. The next step, he said, is to "bring in other artists and create an orchestra."

Such collaborations already flourish through Vincent's company, The Vinyl Group, and its affiliation at the Chicago Museum of Science and Industry. There, special cameras throughout the building let people play and perform together as the same artists.

At present, most artists have more modest aspirations for their computers. They are exploring the speed and complexity of programs to produce musical sounds, shapes and textures in their work. For filmmakers, including Toronto-based Ron Mann, the latest medium is CD-ROM, compact discs that can carry text, moving images and sound into home computers. Mann has already transferred some of his previous films, including the documentary *Party in Mexico*, onto CD-ROM so that users can race through the content or read along with the poets on screen. With computer technology, Mann has just up to 5000 million bytes (one CD-ROM that would have cost at least \$50,000 to make conveniently—ditto a one-hour documentary called *Don't Joke Your Jawline*. Said Mann: "This is the new painting press."

Other artists argue that "visual art" forms, including movies, animation and stage plays, have made people passive. In contrast, high-tech art can bring people together to become participants in the work. Still, most creative people have yet to embrace such technology as a tool. William Gibson, a Vancouver writer whose cyber computer-generated settings have spawned a cult of "cyberpunk" groupies, argues that high-tech art remains too expensive and complex to be widely used. "Computer graphics are still largely in the hands of technical people," he said. But when more artists grab hold of the new technology, he predicts, the results will be amazing. "What would Picasso have done with a Kew Juicercomputer? We haven't seen the potential yet."

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MUSIC

Heat from Havana

A Cuban pianist brings fire to the keyboard

When jazz pianist Gonzalo Rubalcaba made history on May 14 with a controversial American debut at New York City's Lincoln Center. And somewhere in between, Bang Gangue must have been thinking: Gilespie, a longtime champion of Latin music, tried to bring Rubalcaba to the United States in 1980, calling him the greatest pianist he had heard in more than a decade. But his plans were derailed by Washington's hostile relations with socialist Cuba. When Gilespie died in January, the U.S. state department granted the Cuban a one-day visa so that he could attend the funeral. But Rubalcaba remained in Cuba, not as a pianist, but as a pianist in duty necessarily limited for the concert this spring. Even then, the terms of his visa meant that the artist could not be paid for his performance, which drew a prolonged standing ovation. Still, 30-year-old Rubalcaba, who performed at jazz festivals in Toronto (June 30) and Montreal (July 25), will surely continue to rise above such obstacles. "He's overvaluing," says John Norris, publisher of the Toronto jazz magazine *Coda*. "It's like a young Oscar Peterson—people are always saying his name."

Through a legal loophole, Rubalcaba's recordings have found a way to sidestep the U.S. blockade against doing business with Cubans. He is officially signed to Japan's Toshiba EMI, where U.S. subsidiary, New York's renowned Blue Note label, has released four of the pianist's albums. Each recording has made *Billboard* magazine's jazz charts. And critics constantly compare Rubalcaba to such keyboard greats as Peterson, McCoy Tyner and, especially, Keith Jarrett, who is also performing at the Toronto and Montreal festivals. Classically trained, Rubalcaba is both a composer and an improviser, as comfortable with jazz standards as he is with jazz tunes. On his most recent album, *Solo* (E 20), he brings a passionate accent to *Perfidia* and a stately elegance to *The Beatles' How Do You Do It*.

A self-described child of the Cuban Revolution, Rubalcaba was born in 1963, four years after Fidel Castro took power. Growing up in a modest family, he was immersed in Cuban traditions. His father, an actor, Guillermo Rubalcaba, performed with the troupe that accepted the church, while his grandfather Jacobo is one of the country's best-known composers. Spending last week through a translator on the phone from Columbia, where he was performing,



Rubalcaba's improvisation is jazz great

Rubalcaba recalled that he grew up "having music not just as entertainment, but as a serious discipline. And yet I was never pressured to play any instrument."

Nor was he restricted to listening: only Cuban music. After taking up the piano at age 8, Rubalcaba studied at Havana's music conservatory and studied the classics. Through his father's collection of 1800 to 1900 records, he also acquainted himself with American swing and bebop. And when he turned professional at the age of 15, he began collecting recordings by *Thelonious Monk*, *Miles Davis* and others. He acknowledges that much Communism in his country have forced American jazz in important culture, but says this never deterred him. "In every society, there are people with negative attitudes," he said. "But you simply can't pay attention to such negativity."

Unlike some Cuban artists, Rubalcaba has chosen not to defect. But he is the first performer from his country to be allowed to travel freely. And two years ago he established a second home here in the Dominican Republic. According to such Cuban expatriates as newspaper *People's World*, now a U.S. citizen, Rubalcaba is a part of the Communist government—a sort of cultural ambassador. Rubalcaba himself tries his best to avoid political issues. "I don't feel that my government is responsible for what has happened, but especially between Cuba and the United States," he says. "We're a lot more positive and optimistic." With his career soaring around the world, Rubalcaba has good reason to be both

NICHOLAS JENNINGS



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In the realm of the senses

William Morris left a legacy of beauty

What a busy, gifted mind of one tradition was that eminent Victorian, William Morris. Arguably the most influential British designer of all time, he was equal parts designer and propagator, united into one restless, sticky body. An ardent socialist, he envisaged a future in which living and things of beauty would be a universal right that he spent much of his life producing extremely acquiescent goods. Although he was threatened by having to enter to what he called "the swinish luxury of the rich," well-learned parsons thought so highly of his furniture, tapestries and wallpapers that he became wealthy in his own right. Morris, who lived from 1834 to 1896, was often mentioned in his day as the father of The *Earthly Paradise* and other epic poems. The author found time to champion the cause of environmentalist and architectural preservation as well. This summer, the Art Gallery of Ontario (AGO) is paying tribute to his greatest achievement: not his artistry or his association, in the most comprehensive exhibition of his work ever mounted in North America.

Featuring 865 objects, *The Earthly Paradise: Art and Crafts by William Morris and His Circle* from Canadian Collectors is the most elaborate installation in the AGO's history. The exhibition, which cost \$2 million to mount, is on view at the AGO in Toronto until Sept. 6, and then travels to the National Gallery of Canada in Ottawa, the Musée du Québec in Québec City and the Winnipeg Art Gallery. It includes furniture, pottery, jewelry and paintings by prominent Morris associates Edward Burne-Jones and Dante Gabriel Rossetti. Some of those pieces are displayed in two domestic rooms and a church decorated in the Morris style.

In preparing *The Earthly Paradise*, the AGO found a wealth of little-known or previously overlooked material on museums and private collections across the country. The gallery's prices and drawings curator, Katherine A. Lockman, who lent the show's introduction at 13 December curatorial notes, notes that a

member of 19th-century Canadiana, including Scottish-born Montreal shipping magnate David Allan Fox Watt, contacted Morris from the designer's London firm. Some of their papers, including Watt's two Morris designed stained-glass windows depicting minimalist angels, appear in the show. More significant, however, was Morris's influence on the arts in Canada at the turn of the century. "From Vancouver to Halifax," said Lockman in an interview, "the people who



Burne-Jones (left), Morris, dressed by Morris or his colleagues; a vision of exquisite objects available to everyone

founded most of the museums and art schools were Morris adepts." (A side note: novelist Robertson Davies, another major Lord Brewster-back and W. B. Lawrence [a] Ambler member among those who once viewed some of the objects in display.)

Morris was the powerhouse of the Arts and Crafts Movement, an artistic backlash against the Industrial Revolution. Inspired by the artistic richness of his early unproduced goods and by the low-paid drudgery of those who labored at the machines, he chose to turn back the clock. From an early age, he was in Lockman's top five with the "Middle Ages." He believed that artists could lead society out of its gray sequel by reviving the handicraft, anti-industrial art of the Gothic era. Like John Ruskin, the leading art critic of the last half of the 19th century, Morris regarded the Middle Ages as a time when an individual artist, not between the art and decoration, the shows to recognize that unity, and to restore the dignity that he associated with preindustrial labor. "He didn't put male patterns and self-famblings," says Lockman. "He demonstrated a whole new life."

The show opens with a biographical section that introduces the extraordinary cast of characters in the Morris circle. Morris himself, the son of a wealthy stockbroker, was born in Walthamstow, England. When he and Burne-Jones met at Oxford in the early 1850s, both were glowing to accept the posi-



tionary way that his wife's affection had shifted," says Lockman. In 1868, the publication of the first volume of *The Earthly Paradise*, an epic retelling of Greek and Norse myths, secured his reputation as a poet. The American traveler Henry James, who met Morris in 1883, described him as a remarkable specimen of "delicate sensitive genius and taste, saved by a perfectly healthy body and temper."

Morris's design firm flourished with unprecedented vigor in the 1870s. In the middle part of the decade, he produced several pattern designs, Rossetti and reimagined the enterprise as Morris & Co. The AGO exhibition attests to the inventiveness of his wallpaper and textile designs, which turned stylized natural forms into tightly controlled symmetrical patterns. Although he continued to draw inspiration from European medieval designs, in his own style he looked to traditional Middle Eastern designs as well.

Morris & Co. went out of business in 1895, but many of the firm's wallpaper designs are still in print. At the AGO, a 36-foot strip of paper traces the step-by-step process of printing the designs. Morris was also a textile designer. The pattern-making process in the course of overlapping 72 different printing blocks.

The AGO's technical crew has recreated the storefront at Morris's London shop, which opened on fashionable Oxford Street in 1857. Visitors pass through the storefront replica into a small drawing room and a large drawing room, both of which are the Arts and Crafts style. The drawing room contains one of the show's most spectacular objects: a 10-foot, silver-embroidered panel called *Paradise*, which Morris's associate John Henry Dearle designed and over a century ago Morris & Co. sold the pattern in graphic embroidery kit. That one, from the estate of Lady Margaret Agnes of Montreal, remains not quite finished. Lockman and her *Earthly Paradise* colleague Catharine Silver, a New York-based textile scholar, met with the owner a few years before her death. When Lady Margaret lifted the panel out of a green garbure bag and carefully unfolded it, Lockman recalls, "we couldn't believe our eyes."

With some of his dreams, most notably his religiously simple line of unadorned bedsteads, Morris succeeded in creating products that met his own standards—and which

the middle class, at least, could afford. Toronto collector Joan Brandt, who loaned several Morris chairs to the AGO exhibition, notes that they "work very nicely in a modern setting, and give elegance to even a modest space."

But for Morris, such achievements as the Seasons chair (a valuable piece of furniture, do you think?) says Lockman. "So he thought maybe he'd better get busy on the question of the redistribution of wealth." He sold many of his rare medieval manuscripts and early printed books (some found their way to Canada and into the AGO show) to fund the drive for socialism.

In the years before his death in 1896, however, he became disillusioned with his political colleagues. *The Earthly Paradise* ends with Morris's last great achievement: the exquisitely designed books he printed after founding the Kelmscott Press in 1891. With their calligraphic typography and many borders of intricately woven borders, they recall the medieval manuscripts that were a cherished, ending aspiration to Morris.

There was a period in the middle of the 20th century when the work of Morris & Co. was seriously out of fashion. For a time, the abstractist movement almost succeeded in purging art of representation and historical allusion. But in the late 1960s, as Lockman notes, books-to-the-land hippies infused rediscovered Morris with a resurgence. They shaved his long beard with industrial machinery and used patterned wallpaper patterns to patchwork the colors. Since then, he has never been truly out of favor.

If Morris were alive today, Lockman speculates, he might be the owner of a "Loose Aesthetics" or "AGO-kind of company"—an enterprise, in other words, that offers a variety of matching objects—and at a somewhat more modestly affordable price. Perhaps Morris once considered, "Have nothing in your houses which you do not know to be useful or to be beautiful." The designer proved that objects could be both.

PAMELA YOUNG

BEST-SELLERS

FICTION

- 1 *The Night Manager*, John Le Carré (4)
- 2 *Flawing Beauty*, Siri Duvall (3)
- 3 *The Girl on the Train*, Rachel Watson (3)
- 4 *The Girl on the Train*, Rachel Watson (3)
- 5 *Moving Average*, Charles G. (3)
- 6 *Headhunter*, Timothy Ferris (3)
- 7 *The Girl on the Train*, Rachel Watson (3)
- 8 *A Suitable Day*, Harlow (3)
- 9 *The Black Death*, Joseph P. F. (3)

11 *Prison for Jack*, Campbell by Steve Feltman

NONFICTION

- 1 *Woman Who Ran with the Wolves*, Corinne Peltz (3)
- 2 *Preparing for the Twenty-First Century*, Paul G. (3)
- 3 *The Great Awakening*, Jane R. (3)
- 4 *Wings of the North*, Michael Williams (3)
- 5 *Shifting Sands*, Paul G. (3)
- 6 *The Future*, David (3)
- 7 *Against the Tide*, Thomas M. (3)
- 8 *Outlines of Civilization*, E. W. (3)
- 9 *Beating the Odds*, Peter (3)
- 10 *Post-Industrial Society*, Peter (3)



Avoluptuary's guide to Europe

BY ALLAN FOTHERINGHAM

If I were going to Europe this summer, I would go as I have not, on the Left Bank, right across the Seine from Notre Dame, find Shakespeare & Company the famous old bookstore in existence, where you can browse through the musty for hours. Then—you can see it from the bookstore's front shop—proceed to the third floor to a tiny street, contained in its walls, almost contained, one of the treasures of the most beautiful city on earth, Paris.

If I were going to Europe this summer, I would find my way through France to the foothills of the Pyrenees on the Spanish border. This is where Harriet, second wife, crossed the mountain range with her elephants on the way to the Alps and Italy. Up in the hills is the Auberge Pénitence, with only four tables. Under the wild bear skin.

If I were going to Europe this summer, I would find a seaside town outside Perpignan called Collioure. Overlooking the Mediterranean is a handsome café called Les Troupiers. The archives fresh from the sea will change forever your view of that neglected little province.

If I were going to Europe this summer, I would spend along the Côte d'Azur, still one of the more spectacular drives on earth with its mountain, vineyard and ranch—winding Cannes and Nice (most beaches) and settle into a grand villa between St. Raphael and the Hotel Royal, on the harbor, nothing special, none just, but safe and reasonable.

Yes, I would drop into Monaco, but only for lunch at the Saint-Remy, a wonderful view of an unspoiled harbor.

If I were going that way this summer, I would head up to the medievalized lake country in northern Italy where the Alps reach into the rich plains of the Po River. On Lake Garda, there is Sirmione, a narrow neck, finger of a peninsula that sticks into the peaceful waters. At the tip are the remains of a Roman villa that belonged to the poet Catullus. If you have a reservation, you can take your car (bicycle) through the crowded entrance to the town. The Plinian Hotel,



with a deck and over the thermal waters, is a model of that rare thing called good service.

If I were going to Venice, I would not go as a gondolier, unless you have a craving for bankruptcy. Stay away from Harry's Bar, despite your fondness for Hemingway, for the same reason. I would spend my money in instead on the Rialto market which leads the head line at night on the Piazza San Marco.

If I were going to Europe, I would not ignore Bologna, the misnamed Italian city despite the fact it is the gastronomic capital of the country. Beside the cathedral beside one of the most beautiful squares in Italy, is Ristorante Vivia with the best food in the city that offers the best food in a nation that knows food. There is a salad that comes unadorned in a small quantity of caponata, taking balls of meaty and other delights that are better to be imagined than described. To die.

If I were going to Florence—can you city—

I would never try to drive. Forget it. Park it and walk. Cross, since you are walking, the Ponte Vecchio and walk past the ugly Pitti Palace, turn right down an alley or two and ask for the café where the artists and modelers eat. It was one of the great finds of a writer's stomach until some dumb guidebook operator gave the secret away. Get there early before the tourists arrive. One bonus.

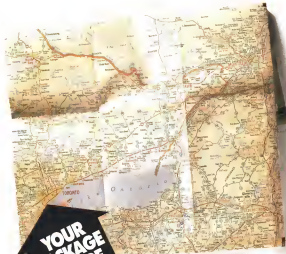
If I were going to Europe this summer, the one town I would never visit is San Gimignano, the Manhattan of Tuscany, about halfway between Florence and Siena. There are remaining just 13 of the 72 narrow brick medieval towers that stretch to 72 stories, and its hilltop site moved from the remoteness of the New York City skyline. They were built, not for defense, but because, in the Middle Ages it was an important trade center that guarded the secret of yellow ochre dye. The length determined the value of the precious cloth and the craftsmen, to shield it from sun and dust, built the towers so they had no room to spread it out on the narrow hilltop. There is no other sight, in Europe, than reaching a green Tuscan hill and seeing this startling scene in the distance.

If I were in that direction, I would never skip Siena, with its delightful sloping square, where every year each citizen sponsors a horse in the summer's wildest race, around the cobblestones, the barback jockeys whipping one another, and gamblers who have bet the mortgage away attempt to yank the riders from their mounts. A great time.

If I were going to Italy, I would always always drive in the right lane. There is no main highway right on earth that the modern man—drunk on testosterone—so close to your bumper he could kiss it. This is a real challenge. Surrender quickly.

If I were going to Rome, I would go to the hotel, and take kindly expensive, Hotel Bristol, at the top of the Spanish Steps for a drink in its rooftop restaurant, but only for a view over the Seven Hills of Rome, and not for a meal, since the service is atrocious. There is a certain downside to the lively European practice of service *compère*: they don't have to give a damn. Rome, since it has based cars from its central fire department, have now almost the same situation in London to a North American—who wouldn't normally walk to a parking lot, but who is now induced to walk for miles and miles while looking back.

If I were going to Europe this summer, I wouldn't go out at night in July or August.



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